

## Rehearsal Score

## Trilogy Tonight

R. Shindler and J. Suess

S. Sondheim / arr. S. Peters

1

Drums

Tpi.

3

3

3

3

5

6

7

8

9  $\text{♩} = 120$

GEORGE:  
Greetings...  
*VAMP*

...to amuse you.

GEORGE:

9

9

9

10

10

11

11

12

12

13

13

14

14

Something fa - mil - iar

mf

15

15

16

16

17

17

18

18

19

19

20

20

Something pe - cu - liar

Something that's in between The Tri-lo-gy to - night

15

16

17

18

19

20

LUKE:

GEORGE:

GEORGE, LUKE:

21

21

22

22

23

23

24

24

25

25

26

26

Something fan - tas - tic

Something bom - bas - tic

Something for ev - 'ry-one The

21

22

23

24

25

26

LUKE:

27 Tri-lo-gy to - night 28 No Cap - tain Kirks Tpt 8vb 30 No Mis - ter 31 Spocks 32

GEORGE:

33 Bring on the 34 scoun - drels 35 Droids and 36 E - woks 37 Old con - front 38 a - tions

LUKE:

39 New bat - tie 40 sta - tions 41 That blow whole 42 plan-ets out of 43 sight 44

GEORGE, LUKE:

45 Star Trek to - mor - row 46 Tri-lo-gy to - night 47 48 49 50 51

52 3PO: LUKE: LUKE, 3PO:

52 Some-thing in - ten - sive 53 Something ex - pen - sive 54 Something for 55 ev - 'ry-one The 56 57

58 Tri-lo-gy To - night

59

60 3PO: Se - cret spy mis - sions

61

62 GEORGE: Spe - cial Ed - i - tions

63

64 LUKE: Some - thing from each Ed - i - tion

65

66 G. 3PO: Tri-lo-gy to - night

67

68 3PO: No - thing with whips

69

70 GEORGE: No grail or ark

71

72 Bring out Har - ris - on,

73

74 Car - rie, and Mark \_\_\_\_\_

75

76 LEIA: Ga - lax - ies dis - tant

77

78 HAN: Farm - boy's in - sis - tent

79

80 LUKE: to help the prin - cess in her

81

82 GEORGE: plight \_\_\_\_\_

83

84 Doc - tor Jones to - mor - row

85

86 ALL: Tri - lo - gy To - night!

87

EMPEROR:

88 89 90 91 92 93

Reb- els pa - thet - ic

VADER: YODA, EMP.: ALL:

94 95 96 97 98 99

Je - di gen - e - tic Fore-sha - dow - ing prophe - tic Tri-lo-gy to - night

*Allegretto*

HAN: 3PO: WEDGE:

100 101 102 103 104 105

Dis-tress - ing mai - dens Lu - cas wipe fade - ins This eve - ning's course is laid in

H,3,W: VADER: BEN:

106 107 108 109 110 111

Tri-lo-gy To - night Lyr - ics brand new Old Broad - way song

LANDO: COMPANY:

112 113 114 115 116 117

Be glad this show's not twelve hou - rs long Com - ic con - di - tions

118 Blas-ter e - 119 mis - sions 120 You're in for 121 one hell - u - va

118 119 120 121

*poco accel.*

122 fight..... 123 124 DODONNA: Gen-e-rals and 125 Grand Moff's

122 Brass 123 124 125

CAPT. EXPOSITION: 126 Bat-tles, duels, and 127 stand - offs 128 MON MOTHMA: Star-fight-ers and 129 cruis - ers

126 127 128 129

CHEWIE: 130 Ragh-er-ragn gah 131 VEERS: Rra - gherr 132 LANDO: Walk-ers! Fast 133 EMP.: talk-ers! Com 134 YODA: plex-i - ty! Dys -

130 131 132 133 134

REBELS: IMPERIALS: LUKE, LEIA, COMPANY:  
VADER: HAN:

135 lex-i-ty! 136 Re-prise! Spies! 137 Sons! Buns! 138 Gam-blers! Ram-blers!

139 Am-blers! Scram-blers! 140 No Ro-man gods 141 None Greek or

143 Norse 144 Just a Je-di learning the 147 Force \_\_\_\_

148 Dark side and 149 Light side 150 Which he must de-cide 152 We prom-ise

153 it turns out all  
154 right  
155  
156 Last 'til to -

157 mor - row  
158 tri-lo-gy  
159 to -  
160 night!  
161

162  
163  
164 Lights!  
165 Camera!  
166 Action!

167

## Rehearsal Score

## Overture

R. Shindler and J. Suess

J. Williams / arr. S. Peters

Rehearsal Score for Overture, measures 1-34. The score is written for piano in B-flat major, 3/4 time. It features a variety of textures including arpeggiated chords, triplets, and dense block chords. Measure numbers 1 through 34 are indicated at the start of each measure. Rehearsal marks are present at measures 12 and 21. The piece concludes with a final chord in measure 34.

35 3 36

3

This musical score is for a piano piece, spanning measures 35 and 36. The key signature is B-flat major (two flats). The time signature is common time (C). The score is written for two staves, Treble and Bass. In measure 35, the Treble staff begins with a half note chord (B-flat, D, F) and a fermata. The Bass staff begins with a half note chord (B-flat, D, F) and a fermata. In measure 36, the Treble staff has a half note chord (B-flat, D, F) and a fermata. The Bass staff has a half note chord (B-flat, D, F) and a fermata. A triplet of eighth notes (B-flat, D, F) is marked in the Treble staff of measure 36. The piece concludes with a double bar line at the end of measure 36.

## Rehearsal Score

## Vader's Wrath

R. Shindler and J. Suess

C-M. Schonberg / arr. S. Peters

3PO: There'll be no  
escape for the princess  
this time. We're doomed!

Leia

Measures 2-11

3PO: Oh, I'm  
going to regret  
this.

VAMP

VAMP

Leia

Measures 12-18

*a tempo*

Leia

Ah, the Lord of Sith, Darth Va - der On - ly you would be so bold But the

Measures 19-21

Leia

Sen - a - tors will not sit still When of this they are told

Vad.

Prin - cess Lei - a, please stop act - ing So sur -

Measures 22-24

Vad.

25 prised that I am here Simp - ly 26 tell me where the plans are And you'll 27 have noth - ing to fear The trans -

Vad.

28 mis - sions int - er - cep - ted Are what 29 made me re - a - lize You're de - 30 liv - er - ing the Death Star Plans re -

Leia

31 I don't 32 know what you re-fer to 34

Vad.

31 ceived from Re-bel spies 32 33 If you 34 did, you would not say You are

VAMP

Vad.

35 part of the Al - li - ance, trai - tor. 36 Guards take her a - way! 37 38

VAMP

VADER: ...see to it personally, captain.

Vad.

39 40 If their 41 move - ments we can mime, No one

*rit.*

Vad.

The musical score is written for a vocal part and piano accompaniment. The vocal line is in bass clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The tempo/mood is marked *rit.* (ritardando). The score is divided into three measures, numbered 42, 43, and 44. In measure 42, the vocal line has the lyrics "shall stop us this time." and the piano accompaniment features a series of chords. In measure 43, the vocal line has a whole rest, and the piano accompaniment continues with chords. In measure 44, the vocal line has a whole rest, and the piano accompaniment continues with chords. The score ends with a double bar line.

42 shall stop us this time. 43 44

## Rehearsal Score

## Two Little Droids in Deep

R. Shindler and J. Suess

A. Sullivan / arr. S. Peters

The musical score is written for a vocal part and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each containing a vocal staff and a piano staff. The lyrics are as follows:

Two little droids in deep are  
 we, Ba-king in this hot bleak Dune Sea, This desert is no place for me — Two lit tle droids in deep  
 Two lit tle droids, one Ar-too De-too See-Three-pi - o, if you count me, too  
 This ain't the job that we a-greed to Two lit-tle droids in deep Two lit-tle droids — in

The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using triplets and sixteenth notes. The vocal part consists of a single melodic line with lyrics written below the notes.

Musical score for a piece titled "Two Little Droids in Deep". The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of six measures, numbered 28 through 33. Measure 28 includes the vocal instruction "deep!". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line enters in measure 28 with a half note, followed by eighth notes in measures 29 and 30, and then rests in measures 31 and 32, with a final note in measure 33.

Rehearsal Score

R. Shindler and J. Suess

On My Own

Boublil & Schonberg / arr. S. Peters

3PO: I'm not going that way...

C-3PO

On my own Pre- tend - ing he's be - side me,

3PO: Oh my!

All a - - - lone...

SFX: blaster

6 7

# Rehearsal Score Multipurpose Service Droid

R. Shindler and J. Suess

A. Sullivan / arr. S. Peters

C-3PO

1 I am a high-grade mod-el of a mul-ti-pur-pose ser-vice droid, I've

C-3PO

5 in-for-mation on each plan-et, neb-u-la, and as-ter-oid, I know the in-ner work-ings of most an-y-thing mech-an-i-cal, I'm

C-3PO

9 friend-ly with all life-forms both or-gan-ic and bo-tan-i-cal; I'm ve-ry well ac-quaint-ed, too, with

C-3PO

12 mat-ters math-e-mat-i-cal, I cal-cu-late the odds, and my re-ports are quite em-phat-i-cal; A-

C-3PO

15      16      17      18

bout your moisture 'vap-o-ra-tors, I think they make per-fect sense, Of course, I know the Boc-ce verbs in

C-3PO

19      20      21      22

fu - ture and im - perf - ect tense I'm flu - ent in six mill - i - on or

C-3PO

23      24      25

more comm - u - ni - ca - tion types; I know the short - est dist - ance to a hun - dred good va - ca - tion sites: In

C-3PO

26      27      28

short, I will ex - cel at an - y - thing for which I am em - ployed, I am a high - grade mod - el of a

C-3PO

Ch.

29      30      31

mul - ti - pur - pose ser - vice droid. In short, he will ex - cel at an - y - thing for which he is em - ployed, He

C-3PO

32 33 34 35 36

Now I can tell you local time on

Ch.

32 33 34 35 36

is a high-grade model of a multi-purpose service droid.

C-3PO

37 38 39

Al - der - aan and Cor - us - cant, I'm ca - pab - le of cha - nging lights, from ne - on bulbs to fluor - es - cent, I'm

C-3PO

40 41 42

programmed in po - lite - ness, I say "thank you," "sir," "ma - dam," and "please," I'm not too good at tel - ling tales (un -

C-3PO

43 44 45

less they are in E - wok - ese), Though I know all the moun - tain scapes and which sand dune is hil - li - er, Though

C-3PO

46 47 48 49

I can't put my fin - ger on why this place is fam - il - i - ar, Still I can rec - ommend to you the fi - nest Na - boo wi - ner - y,

C-3PO

50 I 51 e-ven know a thing or two on 52 how to curse in bi-nar-y. 53 54 Though

C-3PO

55 not the la-test mod-el rest a - 56 ssured I'm in prime con - di - tion, And 57 if you choose my ser - vi - ces you'll

C-3PO

58 find me a fine ad - di - tion; But 59 if you do not pur-chase me, I 60 fear that I will be de-stroyed, I

C-3PO

Ch.

61 am a high-grade mod-el of a 62 mul - ti - pur - pose ser - vice droid. 63

61 62 But 63 if you do not pur-chase him, he

Ch.

64 fears that he will be de-stroyed, He 65 is a high-grade mod-el of a 66 mul-ti-pur-pose ser-vice droid. 67

IV-6 – Multipurpose Service Droid

*f*

cut off on Owen yelling "Shut Up!"

The image shows a musical score for a piano piece, spanning measures 68 to 72. The score is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 68 features a treble staff with a series of eighth notes (B-flat, C, D, E-flat, F, G, A, B-flat) and a bass staff with a series of eighth notes (B-flat, A, G, F, E-flat, D, C, B-flat). Measure 69 continues the treble staff with eighth notes (B-flat, C, D, E-flat, F, G, A, B-flat) and the bass staff with eighth notes (B-flat, A, G, F, E-flat, D, C, B-flat). Measure 70 features a treble staff with eighth notes (B-flat, C, D, E-flat, F, G, A, B-flat) and the bass staff with eighth notes (B-flat, A, G, F, E-flat, D, C, B-flat). Measure 71 features a treble staff with a half note (B-flat), a quarter rest, a half note (C), and a quarter rest, and a bass staff with a half note (B-flat), a quarter rest, a half note (C), and a quarter rest. Measure 72 features a treble staff with a half note (B-flat), a quarter rest, a half note (C), and a quarter rest, and a bass staff with a half note (B-flat), a quarter rest, a half note (C), and a quarter rest. The score ends with a double bar line.

## Rehearsal Score

## Tatooine

R. Shindler and J. Suess

L. Bernstein / arr. S. Peters

OWEN: ...when your chores  
are done. Come on, get to it!

LUKE: But Uncle Owen...

LUKE:

Molto Allegro

15

16. 11. 12. 13. 14. 15. 16.

Al-ways a fight is be-gin-ning Al-ways the Em-pi-re is win-ning—

17. 18. 19. 20. 21. 22.

And my head is spin-ning I hate this plan-et Ta-too-ine No where to

24

23. 24. 25. 26. 27. 28.

go, noth-ing ing there is no ac-tion on Neth-ing is hot-ter than

28

29. 30. 31. 32. 33.

Ta-too-ine No war-ring fac-tion on Ta-too-ine No in-ter-ac-tion on Ta-too-ine

Ta-too-ine Har-vest-ing wa-ter on Ta-top-ine We're Ban-tha fod-der on Ta-top-ine

34 Lots of re-lax-in' on Ta - too - ine  
For - get your fa - ther on Ta - too - ine

35 36 37 38 39

40 LUKE: OWEN:  
40 No - thing but des-ert and We've got a great can - ti  
Seems like I'll al - ways be stuck here Join the a - ca - de - my na band —  
41 42 43 44

LUKE: OWEN: 1.  
45 No place to hang out and have fun —  
You said that when Biggs and Tank went No hur - ri - canes and a spare sun —  
46 47 48

2. 51  
49 50 51 52 53  
2. meant — CHORUS:  
2. 51 Lots to ad - mi - re on Ta - too - ine  
49 50 51 52 53

LUKE:

54 55 56 57 58 59

Don't want to die here on Ta - too - ine

There's no Em-pi-re on Ta - too - ine Plan to re-ti-re on Ta - too - ine

60 61 62 63 64 65

I want a life that's more thrill - ing

A sim-ple life is ful - fill - ing

LUKE:

OWEN:

66 67 68 69 70 71

I will be back here in Act Six

I need you here, Luke, to help fix

72 73 74 75 76 77 78

IV-7 - Tatooine

JAWAS:

Measures 79-84. The system includes a vocal line with lyrics "U ti nil" and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

JAWAS:

Measures 85-91. The system includes a vocal line with lyrics "U ti nil" and a piano accompaniment. The piano part continues with the eighth-note bass line and a melodic right hand.

94

Measures 92-97. The system includes a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

Measures 98-104. The system includes a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

Measure 105. The system includes a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.



## Rehearsal Score

## Among the Stars

R. Shindler and J. Suess

J. Bock / arr. S. Peters

Luke

How can I make my un-cle un-der-stand? This is not what I want

Luke

I want ad-ven-ture in a dis-tant land Out there, a-mong the stars I real-ly nev-er was con-

Luke

tent to be Here at all, not at all My on-ly roots here are my fam-ly tree Far from a-mong the

*rit.*

Luke

stars

*slower*

*ff*

Luke

8 23 3 24 *mp*

## Rehearsal Score

## Ben Kenobi

R. Shindler and J. Suess

M. Leigh / arr. S. Peters

Ben

2 Hear me 3 now, young Sky- 4 walk-er, I'll 5 tell you a 6 tale Of my 7 self and your

Ben

8 fa-ther back 9 then 10 He and 11 oth-ers called 12 me O-bi- 13 Wan when they'd 14 hail, But 15 now I am

Ben

16 simp-ly Old 17 Ben 18 I am 19 I, Ben Ken 20 o-bi I 21 flew with your 22 fa-ther We

Ben

30 end, but Our 31 sa - ga had 32 mere - ly be - 33 gun. 34 35 36

Ben

37 38 He was 39 ea - ger so 40 I taught your 41 fa - ther the 42 ways Of a 43 Je - di who's

Ben

44 strong in the 45 Force 46 He learned 47 quick - ly and 48 well, we were 49 friends to the

Ben

50 end He 51 pi - lot - ed 52 al - ways on 53 course 54 De - spite 55

Ben

62 side. 63 Then he 64 mur - dered your 65 fa - ther And 66 crushed all the 67 Je - di For

Ben

68 from Va - der 69 most could not 70 hide. 71 72 Those who sur 73 - vived none can 74 find.

Ben

75 I'm 76 one of the 77 last of my 78 kind! 79 80

## Rehearsal Score

## Music of the Knight

R. Shindler and J. Suess

A. Lloyd Webber / arr. S. Peters

**Moderato**

BEN: Look at the Prequels.  
LUKE: Why did Darth Vader kill...

cue to continue:  
BEN...It binds the galaxy together. Think of it as the music that inspires...

Ben

8 2 3 4 5 5 6

Soft - ly, deft - ly

Ben

8 7 8 9 10

Feel the Force a-round you Grasp it, sense it En - er - gy sur-rounds you Try to com-pre-hend It's be -

Ben

8 11 12 13 14

gin-ning and the end Of the source of wis-dom and to Je-di might And so be-gins the Mu-sic of the

*rit.*

Ben

8 15

Knight.

*SEGUE*

## Rehearsal Score

R. Shindler and J. Suess

## My Only Hope

A. Mencken / arr. S. Peters

Moderato

Leia

Fl. 2 3 4 5 6

Years a - go in the

Leia

7 8 9 10 11 12 13

wars Fl. You fought serv - ing my fa - ther Help us, Gen -

Leia

14 15 16 17 18 19 20

- 'ral, a - no - ther Time just lis - ten to this droid Fl.

Leia

21 22 23 24 25 26 27 28

have giv - en him plans To the Em - per-or's Death Star

Leia

29 Es - cort him 30 to the 31 rest, or 32 all the 33 Re - bels will 34 be de - stroyed 35 My

29 30 31 32 33 34 35

Leia

36 on - ly 37 hope... 38 39 For - got - ten 40 he - ro 41 from the past 42 43

36 37 38 39 40 41 42 43

Leia

44 Take him to 45 Al - der - 46 aan Quick 47 as you 48 can I 49 don't know 50 how long 51 this mes -

44 45 46 47 48 49 50 51

Leia

52 sage will 53 last 54 55 My 56 o - nly 57 hope 58 59 Please

Ben

52 53 54 55 56 My 57 o - nly 58 hope 59

Luke

52 53 54 55 56 The 57 o - nly 58 hope 59

52 53 54 55 56 57 58 59

IV-11 - My Only Hope

Leia

60 heed my plea 61 62 63 Please find a way Come save the day So

Ben

8 60 His des - ti - ny 61 62 63 64 65 66 67

Luke

60 61 She's so love - ly 62 63 64 65 66 67

Leia

68 we'll be free 69 70 71 72 73 74

## Rehearsal Score

## Walkin' Without Me

R. Shindler and J. Suess

C. Coleman / arr. S. Peters

The score is a rehearsal score for the piece "Walkin' Without Me" by R. Shindler and J. Suess, arranged by S. Peters. It is in G major and 4/4 time. The score consists of 33 measures, divided into six systems of five measures each. The notation includes piano (p) and forte (f) dynamics, and various musical symbols such as chords, arpeggios, and slurs. The score is marked with rehearsal numbers 1 through 33.

Measures 1-5: The first system. Measure 1 starts with a piano (p) dynamic. Measures 2-5 show a series of chords and arpeggios in the right hand, with a steady bass line in the left hand.

Measures 6-10: The second system. Measure 6 starts with a piano (p) dynamic. Measures 7-10 continue the harmonic progression with more complex arpeggios and chords.

Measures 11-16: The third system. Measure 11 starts with a piano (p) dynamic. Measures 12-16 show a series of chords and arpeggios, with a steady bass line in the left hand.

Measures 17-22: The fourth system. Measure 17 starts with a piano (p) dynamic. Measures 18-22 continue the harmonic progression with more complex arpeggios and chords.

Measures 23-28: The fifth system. Measure 23 starts with a piano (p) dynamic. Measures 24-28 continue the harmonic progression with more complex arpeggios and chords.

Measures 29-33: The sixth system. Measure 29 starts with a piano (p) dynamic. Measures 30-33 continue the harmonic progression with more complex arpeggios and chords. Measure 33 ends with a forte (f) dynamic.

BEN: Chewbacca here is first mate  
on a ship that might suit us.

VAMP

34 35 36 HAN:  
I am Han So - lo,

37 38  
a freigh - ter cap - tain You need to go from

39 40 BEN:  
this sys - tem you're trapped in. If your ship's quick to

41 42  
our des - ti - na - tion I guess we'll pick you

43 44 45 46 HAN:  
for our trans - por - ta - tion The Mil - le - ni - um Fal - con? \_\_\_\_

47 48 Please 49 say that you have — 50 heard... 51 52 The

53 Kes- sel Run I'm 54 tal - kin' — 55 Twelve 56 par - secs or 57 less rest as - 58 sured

59 60 One's fast e - nough, — what 61 do you want ta - ken?

62 Us and our stuff — but 63 all ques - tions for - sa - ken.

HAN:  
64 What's got you wor - ried? 65 Run - ning from troub - le?

**BEN:**

66 We are just hur - ried

67 To leave on the doub - le

**HAN:**

68 Well,

69 that's the trick to

70 this trip —

71 Tpt., Kbd.

72 Ten

73 thou - sand will be due...

**LUKE:**

74

75

76 What?!

77 We could buy our

78 own ship... —

**BEN:**

79 But

80 who's gon - na

81 fly it, kid?

82 You?

83 You're

84 walk - ing

85 with - out me,

86 With - out me you don't have a

87 ride. The

IV-12 - Walkin' Without Me

88 rest of these droids will turn you in soon. I'm all that you've got on your side. We'll

88 89 90 91

Tbn.

88 89 90 91

BEN:

92 give you two thousand Plus when we arrive fifteen more. That

92 93 94 95

HAN:

96 sev-en-teen thousand, it could save my butt We'll pay off our bounty to Jab-ba the Hutt There's

96 97 98 99

100 no need to reach you, we'll meet you at bay ninety-four. rall.

100 101 102 103 104 105

## Rehearsal Score

## Force Fugue

R. Shindler and J. Suess

F. Loesser / arr. S. Peters

LUKE: You don't believe in the Force, do you?

Han

*mf* 3

I got your Force right here — Seen lots of stuff that's queer — But no

Han

5 mys - ti - cal field that could 6 save my rear Non - 7 sense Non - 8 sense Just 9 sim - ple tricks and non -

Ben

10 11 12 13 14 *mf* Luke, feel the

Han

10 sense A 11 blast - er's your best de - 12 fense Non - 13 sense Non - 14 sense *subito p* Non -

Ben

15 Force in - side — and let it 16 be your guide — 'Cause it's your 17 des - ti - ny that you

Han

15 sense Non - 16 sense Just 17 sim - ple tricks and non -

Luke 18 I think I've found my path \_\_\_\_ But then I've done the math \_\_\_\_ Now we're just

Ben 18 must de - cide Which 19 way to 20 go Trust

Han 18 sense A 19 blast - er's your best de - 20 fense Non -

18 19 20

Luke 21 two, it will be 22 a blood - bath My 23 fate, My 24 fate I

Ben 21 your in - stincts and let 22 go The 23 Force, it will let you 24 know Which

Han 21 sense Non - sense 22 You got - ta 23 think this through \_\_\_\_ Come on and 24 get a clue \_\_\_\_ This old

21 22 23 24

Luke 25 fol - low my fath - er's 26 fate May 27 al - rea - dy be too 28 late My

Ben 25 way 26 go I feel the 27 Force in - side \_\_\_\_ The pow - er's 28 mag - ni - fied \_\_\_\_ Where ti - ny

Han 25 man is tryin' to bam - 26 boo - zle you Just 27 luck pure 28 luck It

25 26 27 28

Luke  
29 fate my fate Now just a min-ute, Ben \_\_\_\_ What did you say just then? \_\_\_\_ What the

Ben  
29 mi - di - chlor - i - ans re - side So 31 too Can you I

Han  
29 ain't noth-ing more than luck You best then learn how to duck Just

Luke  
33 heck is a mid - i - chlor - i - an? So 35 much to

Ben  
33 feel the Force strong in 34 you If 35 that's what you choose to

Han  
33 luck Just 34 luck I got your Force right here \_\_\_\_ Now you had

Luke  
36 learn There's 37 so much I got - ta 38 learn Fi -

Ben  
36 do So 37 too can you Luke, feel the

Han  
36 best stay clear \_\_\_\_ From all this 37 ho - cus po - cus in the 38 at - mos - phere \_\_\_\_ Non -

Luke  
 39 nal - ly it is my 40 turn So 41 much 3 to  
 Ben  
 39 Force in - side And let it 40 be your guide 'Cause it's your 41 des - ti - ny that you  
 Han  
 39 sense non - 40 sense Just 41 sim - ple tricks and non -  
 39 40 41

Luke  
 42 learn But with the 43 blast shield down I look just 44 like a clown Plus the  
 Ben  
 42 must de - cide Which 43 way to 44 go The  
 Han  
 42 sense A 43 blast - er's your best de - 44 fense Non -  
 42 43 44

Luke  
 45 see - ker will give me the 46 run-a - round 47 Blast shield down I got the  
 Ben  
 45 Force, it will let you 46 know 47 So can you... I got the  
 Han  
 45 sense Non - 46 sense 47 Save my rear, I got your  
 45 46 47 48

Score for Luke, Ben, Han, and Piano.

**Lyrics:**

Luke: Force right here!

Ben: Force right here!

Han: Force right here!

**Measure Numbers:** 49, 50, 51, 52, 53

**Instrumentation:** Luke, Ben, Han, Piano.

**Key Signature:** B-flat major (two flats).

**Time Signature:** 4/4.

**Score Details:**

- Luke:** Treble clef. Measures 49-53. Lyrics: Force right here!.
- Ben:** Treble clef. Measures 49-53. Lyrics: Force right here!.
- Han:** Treble clef. Measures 49-53. Lyrics: Force right here!.
- Piano:** Grand staff (treble and bass clefs). Measures 49-53. Includes triplets in measures 52 and 53.

## Rehearsal Score

## Tarkin's Wrath

R. Shindler and J. Suess

Schonberg / arr. S. Peters

TARKIN: ...then  
name the system!  
*deliberately*

Tarkin

Princess Vlai - a, I will say this just once more to make it clear Tell me

2. *p.*  
Vc., Bs., Tbn.

Tar.

4 where the Reb - el Base is and your 5 home has naught to fear But con - 6 tin - ue with your si - lence when I

4 *p.* 5 6

Tar.

7 ask you what you know Then your 8 Al-deraan will pay the price and 9 be the first to go Make your 10 choice; tell us now Or wit-

7 8 9 10

*rall.*

**Moderato**

Tar.

11 ness their fi - nal bow 12 13 14 15 16 17

11 12 13 14 15 16 17

*rit.*

18 19 20 21 22 23 24

18 19 20 21 22 23 24

The image shows a musical score for a piece titled 'Tarkin's Wrath'. It consists of two systems of piano music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system covers measures 25 to 29. Measures 25-28 feature a melody in the treble staff with eighth-note patterns and triplets, while the bass staff provides a harmonic accompaniment with chords and single notes. Measure 29 continues the treble melody with triplets. The second system covers measures 30 to 33. Measures 30-32 feature a more complex treble melody with many eighth notes and triplets, while the bass staff has a simpler accompaniment of chords. Measure 33 is a final chord in the bass staff, marked with a double bar line. A dynamic marking of 'fff' (fortississimo) appears in measure 32. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, and 33 are printed below the respective measures. The score concludes with the instruction '(Aalderaan-shattering kaboom)' at the bottom right.

# Rehearsal Score Don't Cry for Me, Princess Leia

R. Shindler and J. Suess

A. Lloyd Webber / arr. S. Peters

*rall.* *a tempo* LEIA:

It was- n't

worth it, the price we paid The reb-els are safe and shall re- main But at the

cost of mil- lions of in- no- cent lives I failed you fath- er There's noth- ing left of the

world I once knew Al- though I tried to save ev-'ry one I lost all the hope I clung to

BAIL: 3 3

20 Don't cry for me, Prin-cess 21 Lei-a Just 22 know that I'm al-ways 23 with you, You no

24 lon-ger 25 need my as-sis-tance I'll keep your 26 spi-rit, 27 you keep re-sis-tance

28 29 And in the 30 fu-ture the choice you 31 made will 32 prove we did not die in

33 vain when the 34 Em-pi-re dies, our 35 mo-ment will ar-rive 36 We will find 37 free-dom, the

38 struggle will contin-ue un- 39 til vic-tor-y Re- 40 member us but don't for- 41 get I'll 42 live on in your mem-or-

43 y  
44 Don't cry for me, Princess  
45 Lei-a  
46  
47

*p* *mf*

*rall.*

BAIL, CHORUS:  
*a tempo*

48 Don't cry for us, Prin - cess  
49 Lei - a The  
50 truth is we're al - ways  
51 with you All through your

52 bat - tles and your per  
53 sis - tance Al - deraan's  
54 he - roes will find ex  
55 ist - ance.

56  
57  
58

*rit.*

## Rehearsal Score

## Nothin' Like a Name

R. Shindler and J. Suess

O. Hammerstein / arr. S. Peters

Allegro

Allegro

We got side arms at our hips We got ri - fles in our hands We got am - mo clips to fi - re la - sers at the Re - bel band We got bo - dy ar - mor, gleam - ing white of u - ni - vers - al fame What ain't we got, we ain't got names! There is no - thin' like a name in the u - ni - verse

*faster*

19 20 21 22

We'll be stuck here with-out fame, 'cause we des-prate-ly need one, you

23 24 25 26 27

got-ta con-cede one, we're beg-gin' ya please for a name!

28 29 30 31 32 33

34 35 36 37 38

*rall* 3

39 40 41 42 43 44 45

3 3

46 47

*poco rit.*

## Rehearsal Score

R. Shindler and J. Suess

## Where Are You?

A. Boublil / arr. S. Peters

## Moderato

Musical score for "The Force Theme" from Star Wars, featuring a vocal line and piano accompaniment. The score is in G major, 2/4 time, and includes lyrics in English. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal line is a melody that follows the piano accompaniment. The score is divided into measures, with measure numbers 1 through 13 indicated. The lyrics are: "Where are you? Your scheduled check-in is now over due. Perhaps the storm-troopers have missed their cue. Re-ports say they abandoned ship, that does not mean our guard can slip, you have-n't heard a word I've said, If Va-der finds out we're all dead! Where are you? Tee-kay-Four-Two-".

IV-16a – Where Are You?

## Rehearsal Score

R. Shindler and J. Suess

## The Duel

A. Lloyd-Webber / arr. S. Peters

Moderato

Ben

Vader

*mf* Ken o - bi, you were fool-ish to re-turn It shall be the last

Ben

Vader

*mf* Va-der, I knew I'd find — you here We meet a-gain

lesson you will learn — Of course old — teacher

Vader

But I am the mas - ter now And the cir - cle is complete Your des - ti - ny's

Ben

Vader

*mf* You're the mas - ter of e - vil There's on - ly Dark Side, no - thing more to you

near Now the cir - cle is com - plete Now the cir - cle is com - plete

Ben  
8 You know no - thing of the Force

Vader  
14 For you, Old O - bi -

15 You heard no - thing that said *mf* I am the

14 15

Ben  
8 *mp* 16 You know no - thing of the world

Vader  
16 mas - ter now You should not have come back Your

17 You would soon - er see me dead But

17 pow - ers are too weak, Old Man

16 17

Ben  
8 18 I'll de - feat you e - ven if you win

Vader  
18 Now our roles are turned a-round

19 Vengeance lost will now be found

20 *mf* I am warn-ing you, Va-der

20 *mp* You would dare to chal-lenge me

18 19 20

Ben  
8 21 If you strike me down in hate

Vader  
21 You would dare to tell me lies

22 I will live on through the Force More

22 You cre - a - ted what I am

23 pow - er - ful than ev - er

23 Put me in this dark dis-guise

21 22 23

Ben *f* 24 I will live on through the Force! 25 I will thwart you from the grave 26 If I have to die to-day I'll

Vader *f* 24 You know no-thing of the Force!! 25 I'm the Dark Lord of the Sith 26 You were wrong con-fron-ting me

Ben 27 do what must be done 28 29 30 31 And Luke, I hope you under-

Vader 27 Now you'll meet your des-ti-ny 28 29 30 31

Ben 32 stand 33 I sac - ri - fice my-self for 34 you

Vader 32 There is no way for you to win 33 34 With you I end the Je - di

Ben 35 You are the last hope for the 36 light You are the last to hear the 37 Mu-sic of the 38 Knight 39

Vader 35 reign 36 You are the last to hear the 37 Mu-sic of the 38 Knight 39

40 41 42

*ATTACA*

## Rehearsal Score

## Death Star Assault Medley

R. Shindler and J. Suess

various / arr. S. Peters

RED LEADER:  
Welcome to the  
squad, Luke

**Allegro**

VAMP  
DODONNA:

2 A squadron of six X - wings leads the big as-sault, with a do-zen to  
(last time only)

7 nine Y - wings close be - hind. When you drive them back, at-tack, there will be a lot of

14 ac - tion, the best the Em - pi - re can find. A squad-ron of six X - wings makes a

21 sur-face run, while a coup-le of snub fight - ers go in-side. You'll be dodg-ing and fly - ing

35 3 times

28 fast to pre-cise - ly blast an ex-haust port 'bout two me-ters wide. 34 35

28 29 30 31 32 33 34 35

accel.  
accel.

36 37 38 39 40 41 42

**Allegro Molto**

43 REBELS:

43 44 45 46

43 44 45 46

47 48 49 50

47 48 49 50

51 52 53 54

51 52 53 54

55. 56 IMPERIALS: 57 58

55 56 We're gon- na take the Reb- el base 58 By might

59 60 61 62

59 We're gon-na blast 'em in- to space 61 By might 62 We

63 64 65

63 laughed at Reb- el trai- tors 64 No more But 65 with this scheme of Va- der's We'll

66 67 68

66 e - ven the score 67 By 68 might!

69 70 71 72

69 We're gon- na rock 'em by right. 70 We're gon- na see the Em- pire 71 be- gin to fall 72

73 They're gon- na get it by night. 74 And we will turn Ya-vin to 75 a fi - re - ball 76

77 They've got it com - in' 78 And we're gon - na see this end once and for all 79

80 By 81 night! 82 83 84

VADER: This will be a day long remembered...

85 86 87 88 There are 89 fif - ty i - on 90 can - nons in their

**Molto Allegro**

91 bat-ter-y 92 93 Ham-mer-ing 94 ev'-ry-thing, 95 thin-ning out the 96 ranks 97 Tar-kin tries to 98 va-por-ize the

♩ = 140

99 Reb-el for-ces 100 down to size While 101 TIE fight-ers 102 fi-re from the 103 flanks 104 105

106 107 108 109 110 111

112 TARKIN: ...you overestimate their chances! REBELS: 113 The 114 Em-pire's gon-na taste de-feat 115 By right

116 IMPERIALS: 117 There won't be a Reb-el re-treat 118 By might 119 Moff

REBELS:

120 Tar-kin's gon-na end this

121 Right quick Don't

122 This think we can't de-fend this

LUKE:

123 will be a trick

124 This That's

125 fight, this

126 flight Won't

127 be just a-ny

128 fight To-

129 night they will know

130 just how we

131 feel

LEIA:

132 This

133 fight, this

134 fight, TARKIN, GANTTRY OFC, Will

EXPOSITION:

132

133

134 By might

REBELS:

132

133 Were gon - na rock it by right

134

132

133

134

135 start to set things

136 right Then will

137 my woun - ded

138 heart Fi - n'lly

135

136 To - night

137 It's our

138 right

135

136

137 They're gon - na

138 get it to - night

IMPERIALS:

135 They're gon - na get it by right

136

137

138

135

136

137

138

+LUKE:

139 heal? 140 To - - - 141 day my

139 We're gon-na fix 'em to - night 140 141 RED LEADER, WEDGE, BIGGS:

139 140 141 Re - bell-ion's gon - na win the

139 140 By might 141 They be - - -

139 140 141

142 heart has found new 143 mean - ing This 144 feels like a be - 145 gin - ning The

142 143 The Em-pire's gon-na win the 144 day 145 Re - bel-lion will be blown a -

142 143 REBELS: 144 145

142 day 143 They be - - - 144 gan it 145 They be - - -

142 gan it 143 They be - - - 144 gan it 145 And it's the

142 143 144 145

146 fu - ture's look - ing

147 bright

148 So

146 way

147 By might

148 By might

146 gan

147 We'll end this once and for all

148 We'll end this once and for all

146 end

147

148

149 soon

150 That

151 light

151 blow out and this

149 That's right

150

151 The fi - nal

149 all Re - bel - lion's gon - na have their

150 way

151 Re - bel - lion's gon - na win the

149 The Em - pire's gon - na have their

150 way

151 The Em - pire's gon - na win the

149

150

151

152 day Will be night 153 154 155

152 fight We're gon-na take it by night 153 154 155

152 day We're gon-na take it by night 153 154 155

152 day We're gon-na take it by night 153 154 155

156 157 158 159 160 161 162 163 164

156 157 158 159 160 161 162 163 164

156 157 158 159 160 161 162 163 164

RED LEADER:...wait  
for my signal to  
start your run.

RED LEADER:  
I'm get-ting martyred in the bat-tle!

165 166 167 168 169 170 171 172

165 166 167 168 169 170 171 172

165 166 167 168 169 170 171 172

Big Bang! They'll all pay for their crime! They aim to drop us, But no one-'ll

Bsn., Tbn.

173 174 175 176 177

173 174 175 176 177

173 174 175 176 177

stop us Just get me to the trench on time! We're gon-na rock it

REBELS:  
We're gon-na rock it

Bsn., Tbn.

IMPERIALS:

We're gon- na take 'em by might

Measures 178-181. The vocal line for the Imperials enters at measure 178 with the lyrics "We're gon- na take 'em by might". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

VADER:

There's no

Measures 182-185. Vader's vocal line enters at measure 185 with the lyrics "There's no". The piano accompaniment continues with a steady eighth-note rhythm.

hope of their suc-cess here, on - ly fail - ure for the weak All these pi - lots at our mer - cy and their

Measures 186-188. The vocal line continues with the lyrics "hope of their suc-cess here, on - ly fail - ure for the weak All these pi - lots at our mer - cy and their". The piano accompaniment includes a section marked "Vc." in measure 186.

RED LEADER:

RED LEADER: It's away!

fu-ture's look-ing bleak

They aim to drop us, But no one - 'll

Measures 189-194. Red Leader's vocal line enters at measure 189 with the lyrics "RED LEADER: It's away!". The piano accompaniment features a steady eighth-note rhythm. The score concludes at measure 194.

195 stop us Just 196 get me to the 197 trench 198 REBELS: 199 For 200 God's sake, 201 get her to the 202 trench

195 196 197 198 199 200 201 202

195 196 197 198 199 200 201 202

195 196 197 198 199 200 201 202

195 196 197 198 199 200 201 202

*poco accel.*  
*poco accel.*  
(poo!) 205

203 on 204 205 206 207 208 209 210

203 204 205 206 207 208 209 210

203 204 205 206 207 208 209 210

203 204 (explosion) 205 206 207 208 209 210

203 204 205 206 207 208 209 210

**Allegro**

211 212 213 214 215

211 212 213 214 215

216 217 218 219

216 217 218 219

220 221 222 223 224

220 221 222 223 224

BEN:

236 Luke, you must let go, you must 237 let your feelings flow Don't re 238 ly up on deceptive tricks of 239 sight 240 Just

241 fo-cus on the 242 mu - sic 243 of the 244 Knight 245

VADER:

241 242 243 Strange, the 244 Force is strong in this one How can 245 that be? They're all gone I saw the

LEIA:

246 247 Our 248 on - ly 249 hope... 250

246 last of all the Je - di with the 247 death of O - bi-Wan 248 249 250



A Death-Star-shattering

kaboom!

*ppcaviti.*

*a tempo*

BEN:

## Rehearsal Score

## Tune In

R. Shindler and J. Suess

J. Larson / arr. S. Peters

Luke

Three years since the Death Star, plan- et Hoth Here's our Reb- el base, for

those of you who are just tu-ning in The Em-pire is not to know, that's why we're lay-in' low

First Han So-lo On the run from the Hutt who's had him marked for years So we

He'll get paid

hear We're just coming back from check-ing out a sig- nal

Are you get-ting a sign?

14 None at all

15 Nothing's liv - ing

16 Cli-mate's not for - giv - ing

17 Tell the folks out here

18 what we're do-ing So - lo

19 We're pla-cing sen - sor

20 The scene starts marks...

21 Go Bye!

19 +Vla,Vc.

22 on, zoom in on me

23 Luke and the Taun - taun

24

v-19 - tune in



*rit.*

*a tempo*

Leia

16 alliance now...

Han

8 16 17 18 19 20 21 I know that your

Han

8 22 love's come a-long I 23 know how you 24 feel I 25 know why you're 26 put - ting me through this po-

Leia

27 28 You should 29 stay 'cause we still need your 30 lea - der-ship skill 31

Han

8 27 li - tj - cal red tape or 28 deal 29 30 I 31 know what you

Leia

32 33 You're i - mag - i - ning 34 this 35 36

Han

8 32 can - not ad-mit 33 34 Then 35 why are you 36 fol - low-ing me 'Fraid I'd

Leia

37 38 39 40

I would just as soon kiss a Wook-

Han

8 37 38 39 40

leave with-out your good-bye kiss?

37 38 39 40

3 3

Leia

41 42 43 44 45 46 47

iee I don't know if my love's come a long

41 42 43 44 45 46 47

3 3

*colla voce* *rit.*

## Rehearsal Score

## Field Promotion

R. Shindler and J. Suess

C-M. Schonberg / arr. S. Peters

VEERS: Yes,  
my lord.

OZZEL:

VADER:

Ah mi' lord, we're out of light speed... You have such a fee-ble mind You are

thus dis-missed from ser-vice, Your post has been re-as-signed Cap-tain go be-yond theird shield-ing We will

see the Reb-els fall, You're in charge now Ex-po-si-tion, Do not fail me Ad-mir-ral

## Rehearsal Score

## Battle of Hoth

R. Shindler and J. Suess

various / arr. S. Peters

LUKE: 3 3 3 3 3

All right, squadron let's get to it pick a target, blow right through it Rogue! PILOTS: Rogue!

2 3 4

## Adagio

TROOPERS:

Look out! Look out! 1st TROOPER Got

(L.H.) 5 6 7 8<sup>vb</sup>

Just one of ma - ny reas - ons not to stay 2nd TROOPER

walk - ers on the way The

8 9 10 8<sup>vb</sup>

V-22 - Battle of Hoth (2005-10-2)

3rd TROOPER

11 12 13

And mount can-nons that

11 12 13

ar - mor's strong which blas-ters on - ly scratch

11 12 13

(8vb) -

14 15 16

spee-ders can - not match VEERS Our tar - get is the Reb-el pow'r ex-change I'll

14 15 16

14 15 16

(8vb) -

1st TROOPER

17 18 19

At the "clear" call we'll leave them all

17 18 19

con - tact Va - der's ship when we're in range

17 18 19

(8vb) -

2nd TROOPER

20 21 22

in the dust TROOPERS: Look out! Look out! The Rogues are mov - ing in OFFICER: Some -

20 21 22

20 21 22

(8vb) -

rit.

Presto

Musical score for measures 23-26. The score is written for voice and piano. The voice part has lyrics: "one should no - ti fy their next of kin". The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Measure numbers 23, 24, 25, and 26 are indicated below the staves. A dashed line with a circled '8' and a flat symbol is at the bottom.

Musical score for measures 27-31. The voice part has lyrics: "All right squad-ron, we must ac -". The piano part continues with complex rhythmic patterns. Measure numbers 27, 28, 29, 30, and 31 are indicated below the staves. The tempo changes to 5/4 for measures 31 and 32.

Musical score for measures 32-35. The voice part has lyrics: "cel-er-ate Co-ver fi-re while we e - vac-u-ate WEDGE: We must make sure that they don't ad -". The piano part continues with complex rhythmic patterns. Measure numbers 32, 33, 34, and 35 are indicated below the staves.

Musical score for measures 36-39. The voice part has lyrics: "Pat-tern Del-ta flight for our first at-tack Ten, E-lev-en, cut left and". The piano part continues with complex rhythmic patterns. Measure numbers 36, 37, 38, and 39 are indicated below the staves. The tempo changes to 5/4 for measures 38 and 39.

DERLIN:

40 watch our back, let's not leave a 41 thing to hap - pen - stance 42 43 O - kay, let's move it

LUKE:

44 45 46 Dash, 47 Hob-bie, bank in left to keep 48 them at bay

44 all on Gen'-ral 45 Riee-kan has 46 ordered ^all 47 of this gone 48

REBELS:

DERLIN:

49 The first 50 trans-port 51 is a - way! 52

51 right! WEDGE:

51 We lost two Rogues in 52 that bout I don't

LUKE:

53 54 55 Zev, are you still there? 56

53 know why we can't take the walk 54 ers all out 55 No, Rogue 56 Two was hit

57 58 59 60 61

RIEKKAN: 5 3

Bank right! Two transports to -

Please, we can't let this be it...

62 63 64 65

HAN: 3 3

geth - er's more than we can bear No, no this one goes

66 67 68 69

LUKE: 3 3

here and then that one goes there Let's pull back our

70 71 72 73

blas - ters aren't hav - ing ef - fect Switch to har -poons and

Meno mosso (♩=♩)

74 75 76 77

tow cab - les, try and con - nect! Now, Dark

V-22 - Battle of Hoth

78 Let's get set 79 Don't die on me 80 we just met

81 Wedge you 82 nah this ru 83 I'll cov - er you

84 on this one 85 We

WEDGE: Wes, make this shot, I don't care how We

*poco rall.* *a tempo*

86 can't af - ford to lose not now! 87

88 89 90

Presto

VEERS:

91  
92 Gun-ner tar-get all the main pow-er banks Yes, Lord Va-der be - gin land-ing \_

92 93 94

HAN:

95 Let's e-vac-u-ate this place \_

95 96 97 98

LEIA:

95 \_ your ranks next to the base I can wait for the \_ last trans -

95 96 97 98

HAN:

99 It's leav - ing now! 100 101 102 103

99 - port... 100 101 102 103

99 100 101 102 103

LUKE:

104 WEDGE: 105 106 It's time for us to es-cape 107

104 They took out the shield \_ al - read - y 106 Of that \_ I have no

104 105 106 107

V-22 Battle of Hoth

REBELS:

108 Va-der's troops have ar- rived here \_\_\_\_

109 No-thing left will sur- vive here \_\_\_\_

110

111

108 doubt

109

110

111

108

109

110

111

HAN:

112 At-ten-tion trans-port: this \_\_\_\_ is So - lo

113 We can't get to you \_\_\_\_ we'll take \_\_\_\_ the Fal-con

114

115

112

113

114

115

REBELS:

116 The-es- cape is de- tec- ted \_\_\_\_

117 Keep the trans-ports pro- tec- ted \_\_\_\_

118

119

116 out

117

118

119

116

117

118

119

LEIA:

120 Let's all get out of here...

HAN:

120 Hur- ry Gol- den - rod \_\_\_\_

121 We're get-ting out of here no mat-ter the odds \_\_\_\_

122

123

120

121

122

123

120

121

122

123

V-22 Battle of Hoth

REBELS:

124 Reb-els es-cape at the cost of our lives

125 We'll hold them off so the move-ment sur -

Detailed description: This system contains measures 124 and 125. Measure 124 features a vocal line for the Rebels with the lyrics 'Reb-els es-cape at the cost of our lives'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 125 continues the vocal line with 'We'll hold them off so the move-ment sur -'. The piano accompaniment continues with similar rhythmic patterns.

LEIA:

126 vives

127

128 They've got block - a - ding ships

129 in or - bit

Detailed description: This system contains measures 126 through 129. Measure 126 has the vocal line starting with 'vives'. Measure 127 is a whole rest for the vocal line. Measures 128 and 129 contain the lyrics 'They've got block - a - ding ships' and 'in or - bit' respectively. The piano accompaniment features a dense, rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

130 This rus-ty buck-et of bolts

131 will ne - ver get us

132

133

IMPERIALS:

132 We can't let them leave here

133

Detailed description: This system contains measures 130 through 133. Measures 130 and 131 have the vocal line with lyrics 'This rus-ty buck-et of bolts' and 'will ne - ver get us'. Measure 132 is a whole rest for the vocal line. Measure 133 has the vocal line with lyrics 'We can't let them leave here'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

HAN:

134

135

136 Al - right Chew - ie let's

137 switch o - ver

134 There's too much to re -

135 trieve here

Detailed description: This system contains measures 134 through 137. Measure 134 has the vocal line with lyrics 'There's too much to re -'. Measure 135 is a whole rest for the vocal line. Measures 136 and 137 contain the lyrics 'Al - right Chew - ie let's' and 'switch o - ver' respectively. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

VADER:

138 And hope she does n't burn out... 139 LEIA: 140 Stop that freight-er from 141 leav-ing

138 139 Just get us gone and fast 140 141

HAN:

142 Or your kin will be 143 greiv-ing 144 3PO: 145 Shoosh!

142 143 Oh Capt-ain So-lo you should know that the... 144 145

HAN:

146 LEIA: 147 She's got sur-pri-ses left in her, sweetheart

146 Well would it help if I got out to push? 147 148

+LEIA: (blast-off sfx)

149 Now Chew-ie punch it, it's time to de - part! 150 IMPERIALS: 151 152 153 154

149 Don't let them de - part! 150 151 152 153 154

## Rehearsal Score

R. Shindler and J. Suess

## Master of the Force

A. Boublil / arr. S. Peters

Yoda

Wel- come — young boy

Hol- ster — your gun Seek you — a Je - di, I know — the one

His voice — is hoarse, but teach, — he can Strong in — the Force is this lit - tle man —

Sel-dom will you find A-noth-er of his kind A back-ward spea-king

20 chap who's one 21 of a 22 kind 23 Mas-ter of the Force 24 Nine hun-dred years old

25 Wis-dom, cur-i-ous-i-ty and 26 skill un-told 27 Taught your men-ter, Ben 28 Reck-less than was he

29 You are a ven-more so and too 30 old, you see 31 Pa-tience you must learn to 32 gar-ner — 33 Master Yo-da is not

34 far 35 No lis-ten he'll show you just — 36 how in-ex-per-i-enced you 37 are — 38

39 Mas-ter of the Force 40 See what I can do 41 Know a-bout your fath-er and your 42 fam'-ly too

43 Watched you from a far 44 Know you're filled with hate 45 Don't you know that wars are not what 46 make one great?

47 Much there is for you to 48 mas-ter 49 Hard work doesn't fright-en 50 me 51 When fin-ished is your train-ing,

LUKE: YODA:

52 fright-ened is ex-act-ly what you'll 53 be! 54 55 56

## Rehearsal Score

## Yoda's Knight

R. Shindler and J. Suess

A. L. Webber / arr. S. Peters

YODA: Use  
the Force. Yes...

YODA: Use the Force. Yes...

1

1 2 3 4 5

LUKE: We'll never  
get it out of the  
swamp now...*poco allegro*

Yoda

LUKE: We'll never get it out of the swamp now...

7

7 8 9 10

7 Cer-tain are you? Hear you noth-ing I say? Size mat-ters not You can al-ter its way

6 7 8 9 10

Yoda

1 3 12 13 14

If you just be-lieve, then an-y thing you can re-trieve, And then once a-gain your ship will take its flight You

11 12 13 14

*rit.*

Yoda

16

15 must com-pose your Mu-sic of the 16 night.

15 16 17 18 19

20 21 22 23 24 25



Emperor

13 I have for - seen these e - vents in our fu - ture 15 U - sing my pro - phe - tic

Vader

13 Kbd., Bsn.

13 Bs.

Emperor

16 Dark side Force tricks 17 If we al - low him to 18 live through this se - quel

Vader

16

16

Emperor

19 He could de - stroy all our 20 plans for act six 21 22

Vader

19

20

21 We can not let him re 22 vive Je - di ma - ni - a

19

20

21 Tbn

22

Emperor

23 Fost - er - ing sym - pa - thy for 24 Re - bel need 25 26

Vader

23

24

25 If we per - suade him to 26 turn to the Dark Side, a

23

24

25

26

V-25 - Skywalker Must Die

Emperor

Vader

29 He would be quite an as- set, but the

27 pow - er - ful al-ly would fol - low our lead

29 Hn., Kbd, Vla

29 Bs., Kbd.

Emperor

Vader

31 stakes we are gam-bling are 32 fright-'ning-ly high We must 34 turn him com-plete-ly so

31 32 33 34

Emperor

Vader

35 if he won't join us, Sky 36 walk - er must die Must die, must die, Sky-walk - er must die

35 36 37 38

Must die, must die, Sky-walk - er must die For the

+Tpt, Tbn, Vln.

Emperor

Vader

39 Must die, must die, he'll join

39 sake of the Em - pire, Sky 40 walk - er must die Must die, must die, he'll join

39 40 41

V-25 - Skywalker Must Die

Emperor

Vader

8

42

43

us or join us or join us or die.

+Vc.

## Rehearsal Score

## Han and Leia Tango

R. Shindler and J. Suess

F. Loesser, J. Williams / arr. S. Peters

## Tango

Piano accompaniment for the Tango section, measures 1-16. The music is in 4/4 time and features a mix of eighth and sixteenth notes with trills. Measure numbers 2 through 16 are indicated below the staff.

## Han

Vocal line for Han, measures 17-20. The melody is in 4/4 time. Measure numbers 17 through 20 are indicated below the staff.

17  
18  
19  
20 know That some

## Han

Vocal line for Han, measures 21-24. The melody is in 4/4 time. Measure numbers 21 through 24 are indicated below the staff.

21 times I'm a pain I don't want to fight You know you could

Han  
8  
25 be ni- cer too, Ad-mit 26 some- times you think I'm all 27 right 28

Leia  
25 26 27 When you're 28 not like a scoun- drel I

Han  
8  
29 I 30 know that the 31 scoun- drel in me comes 32 out now and 33 then You

Leia  
29 like you a-round 30 31 32 33

Han  
8  
34 know you a- 35 dore men like me 36 37 But I

Leia  
34 35 36 Sor-ry I hap-pen to like nice 37 men

**Broadly**

Han  
8  
38 am a nice 39 man 40 41

Leia  
38 39 No you're 40 not You're a... 41

G.P. *rit.*

This musical score segment covers measures 42 through 47. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is for piano, with a grand staff consisting of a treble and bass clef joined by a brace. Measure 42 features a half note in the treble and a half note in the bass. Measure 43 is a whole rest for both staves. Measure 44 begins with a half note in the treble, followed by a sixteenth-note triplet in the treble and a half note in the bass. Measure 45 continues with a half note in the treble, a sixteenth-note triplet in the treble, and a half note in the bass. Measure 46 features a half note in the treble, a sixteenth-note triplet in the treble, and a half note in the bass. Measure 47 begins with a half note in the treble, followed by a sixteenth-note triplet in the treble and a half note in the bass. The piece concludes with a double bar line at the end of measure 47.

42 43 44 45 46 47

## Rehearsal Score

## City on a Cloud

R. Shindler and J. Suess

Boubil &amp; Schonberg / arr. S. Peters

LEIA: Anaot system.  
Not much there.

HAN: Wait. This  
is interesting...

Han

Kbd.

*mp*

Strings

*mp*

(+Cl. cues)

Han

I know a place where we can go...

I have a friend there named Lan- do.

*mp*

*rit.*

Han

Im - pe - ri - als are not al - lowed,

Not in the Ci - ty on a Cloud.

Detailed description: The score is divided into three systems. The first system shows Han Solo's vocal line and the piano accompaniment. The second system shows Han Solo's vocal line and the piano accompaniment. The third system shows Han Solo's vocal line and the piano accompaniment. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings.

## Light and Dark

A. Boublil / arr. S. Peters

## Adagio

Ob., Kbd.

Vla., Bs.

2

3

4

2

3

4

Yoda

Ben

Kbd.

Is it for your friends, or a high-er

Yoda

8 free-dom you fight? —

9 Have you thought of your life, of your goals, of your

10 course?

Hn.

8 9 10

Ben

The musical score for 'Ben' is written for a vocal part and a piano accompaniment. The vocal part is on a single staff with a treble clef and a key signature of one flat (Bb). The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The score is divided into two measures. The first measure contains the lyrics 'They are wil - ling to die for the cause' and the second measure contains 'they en - dorse And the choice you must make'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

11 12

They are wil - ling to die for the cause they en - dorse And the choice you must make

Yoda

Ben

15

13 must be made through the Force

14

15 Light brings know ledge, calm and

16 peace

mf +Vc.

Yoda

Ben

17 Dark the quick and ea-sy

18 path

19 Light

20

21 Dark

17 Dark

18

19 Light defends you from at

20 - tack

21 Dark ag-gression's e-vil

17

18

19

20

21

Ben

Luke

23

22 wrath

23

23

24

22

23 Had you seen Han and Lei - a, you'd know how I

24 feel

22

23

24

22

23

24

Kbd.

Bs.

Ben

Luke

25

26

27

25

26

27

Be-ing tor-tured to death by that fiend-ish

Dark Lord

You don't know that they die, Yo-da can't see their

25

26

27

+Vc.

Ben

28 fate

29 It's you the Emp'ror wants; Luke don't give

30 in-to hate

Luke

28

29

30 That's why I have to go

28 29 30

Yoda

31

32

33 light will save you from your - self

34

35 Dark will turn you with de-

Ben

31

32

33 light

34

35 Dark

Luke

31 be-fore it's too late

32

33 light

34

35 Dark

31 32 33 34 35

Ob., Kbd.  
Hn, Vc., Bs.

+Fl.

Yoda

36 ceit

37 Light you must be ful - ly

38 trained, or

39 Dark will spell Je-di de

40 - feat

Ben

36

37 Light

38

39

40

Luke

36

37 Light

38

39

40

36 37 38 39 40

V-28 - Light and Dark

41

Ben

8 41 41

Luke

8 41 41

O - bi - Wan, I'm no long - er a child — I feel the Force — with - in my - self

Kbd.

Ve.

41 42

The

Yoda

8 43 44

Re - call your fail - ure at the cave

Ben

8 43 44

Dark tempts your lack of con - trol

The

+Vla., Bs.

43 44

48

Yoda

8 45 46 47 48

48 ight Save you, your les-sons

Ben

8 45 46 47 48

48 ight

Luke

8 45 46 47 48

I will re-turn when they are saved

48 ight +Op., Brs.

45 46 47 48

+Vla.

Yoda

Ben

Luke

49 can 50 Dark in Va- der's hands is 51 strong 52 Light 53

49 50 51 52 53

49 50 51 52 53

49 50 51 52 53

49 50 51 52 53

49 50 51 52 53

(X-wing takes off)  
G.P. *mp*

Yoda

Ben

54 Dark... 55 56 Told you, I did 57 58 He's reck-less; 59 now our matters are much

54 Dark... 55 56 57 Kbd 58 59

54 55 56 57 58 59

54 55 56 57 58 59

54 55 56 57 58 59

54 55 56 57 58 59

54 55 56 57 58 59

YODA: No. *rit.*  
There is another. //

Yoda

Ben

60 worse. 61 62 63 64

60 He's our last 61 hope.... 62 Vc., Brs. WWW 63 64

60 61 62 63 64

60 61 62 63 64

60 61 62 63 64

60 61 62 63 64

60 61 62 63 64

## Rehearsal Score

## Calrissian

R. Shindler and J. Suess

A. Lloyd-Webber / arr. S. Peters

Moderato

*mf*

(Drums)

3 Cal ris - si - an, Cal - ris - si - an, there's

no one like Cal - ris - si - an His fin - ger is in ev' ry pie it's prof - it - a - ble to be in He

rns the ti - ban - na gas mine, he has noth - ing to fear You bet - ter watch your step be - cause Cal -

ris - si - an's right here

*rit.*

V-29 - Calrissian (2005-10-14)

# Rehearsal Score

## Bespin Betrayal

R. Shindler and J. Suess

J. Williams and A. Menken / arr. S. Peters

The musical score is written for piano and harp. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures, with measure numbers 1 through 28 indicated below the staves. The first system contains measures 1-5, the second system contains measures 6-11, the third system contains measures 12-17, the fourth system contains measures 18-23, and the fifth system contains measures 24-28. The score includes various musical notations such as chords, single notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 19 and *pp* (pianissimo) at measure 28. Performance instructions include *accel.* (accelerando) at measure 26, *a tempo* at measure 27, and *rit.* (ritardando) at measure 28. A harp part is indicated at measure 17. The score concludes with a double bar line at measure 28.

# Wishing I Were Somehow Whole Again

Rehearsal Score

R. Shindler and J. Suess

A. LLOYD-Webber / arr. S. Peters

C-3PO

Wish-ing I were some-how whole a-gain Wish-ing my legs were at - tached

3PO

All through this song My head's on wrong Think it's more than a scratch Wish-ing I could be re -

3PO

paired a-gain I am luck-y I can talk Chew - bac - ca please Con-nect my knees

3PO

Fix me so I might walk!

## Rehearsal Score

R. Shindler and J. Suess

## One Night in Bespin

B. Ulvaeus &amp; B. Andersson / arr. S. Peters

## Poco Allegro

Lando

Bes- pin! Par- a- dis- e- like set- ting, but I've

Lando

got- ten my- self heaps of troub- le I'm bet- ting An en- ter- pri- sing op- er- a- tion that was

Lando

— taken from me by Darth Va- der Bes- pin lost a lot of prof- it, in

Lando

gas mine ventures some way off it Han's freight- er Va- der dam- mit move on to a - nother planet

Lando

Measure 14: Like Kes-sel or the

Measure 15: Cor-p'rate Sec'... or Star's End...

Measure 16: or, or a - ny - place!

Chords: Gm7, 15, Gm7, C#°

Lando

Measure 17: One night in Bes-pin and your

Measure 18: world's turned \_\_\_\_

Measure 19: o-ver The guards are

Measure 20: tempered and your luck is free

Chords: Dm, Bb, 18 F C/E, 19 m, 20 m

Lando

Measure 21: You'll find no loy - al - ty in

Measure 22: a - ny \_\_\_\_

Measure 23: ro - ver And if you're

Measure 24: ro - ver And if you're

Chords: Gm, Gm6, Bbm9, Bb, 23 F C/E, 24 m

Lando

25 luck - y then they'll let you be 26 I can feel the Em - pire clo-sing in on me 27

25 luck - y then they'll let you be 26 I can feel the Em - pire clo-sing in on me 27

25 m 26 27

25 26 27

**Poco Allegro**

Lando

28 One choice is bet-ter than a-noth-er when 29 your life's ripped in - to small pie - ces, broth-er

28 29 It's a

28 29

28 29

28 29

30 fact, it's a rule, it's real-ly such a pi-ty, you 31 look out for your-self when you're liv - in' in Cloud Ci - ty

30 31

30 31

30 31

## Poco Allegro

Lando

The musical score for 'Lando' is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, 35 and 36. In measure 35, the vocal line has a whole rest, while the piano accompaniment consists of a series of eighth and sixteenth notes. In measure 36, the vocal line has the lyrics 'See here, I'm just an op-por-tu-nist who' and the piano accompaniment continues with similar rhythmic patterns. The piano part is written for both the right and left hands.

35 36

See here, I'm just an op-por-tu-nist who

35 36

## Poco Allegro

Lando

The musical score for 'Lando' is written for voice and piano. The vocal line is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment consists of two staves, treble and bass, also in Bb major. The score is divided into three measures. Measure 1 (measures 37-38) contains the lyrics 'sided with \_\_\_ who got \_\_\_ here soonest'. Measure 2 (measures 38-39) contains the lyrics 'I take \_\_\_ my breaks \_\_\_ where'. Measure 3 (measures 39-40) contains the lyrics 'I can get \_\_\_ them, sweetheart'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Measure 38 includes a chord change to Gm7.

37 sided with \_\_\_ who got \_\_\_ here soonest

38 I take \_\_\_ my breaks \_\_\_ where

39 I can get \_\_\_ them, sweetheart

40

41 One night in Bes-pin makes a

42 good man

43 stum-ble No choice be-

Gm7 C#°

41

42 F C/E

43 Dm Dm

44 tween friend-ship and treach-er - y 45 One night in Bes-pin and your world does

44 45 46 47

44 G m 45 Em Gm6 Bbm9 Bb 47 F C/E

### Poco Allegro

Lando

48 49 50 I can feel the Em -

48 49 50 I can feel the Em -

48 49 50

48 D m 49 Em 50

### Poco Allegro

Lando

51 - - pire wal - king o - ver me. 52 53

51 - - pire wal - king o - ver me. 52 53

51 52 53

51 52 53

51 52 53

V-32

## Rehearsal Score

## Han and Leia's Goodbye

R. Shindler and J. Suess

various / arr. S. Peters

*rubato*

HAN: 3 — 3 —

LEIA:

HAN:

Str. tremolo

*p*

Don't cry for me, Princess Lei-a — The truth is I al-ways loved you, I know...

Cb. 2 3 4 5 6

**Mournful**

*rall.*

7 8 9 10 11

*f*

*mp*

# Rehearsal Score One Night in Bespin Reprise

R. Shindler and J. Suess

B. Ulvaeus &amp; B. Andersson / arr. S. Peters

VAMP  
LANDO: Attention!...

...everyone to  
leave before more  
Imperial troops arrive.

Lando

So, you better go back to your

stars, your fight - ers, your battle stations...

One night in Bes-pin leaves a good man

fro-zen Not much be tween friend-ship and loy-al - ty

One night in Bes-pin and the

12 path you've cho-sen Can lead to al-lies with her roy-al - ty I can feel the Em -

12 F C/E 13 D m 14 G m 15

16 - pire sli-ding up to me. One night in Bes-pin and the world's gone cra-zy Where there is

16 17 D m B 18 F C/E 19 D m

20 trou-ble is no place to be The space be-tween good and bad has gone

20 D m 21 G m G m6 D m9 B 23 F C/E

24 ha - zy But if you're luck - y you've found des - tin - y I can feel the Em -

24 D m 25 D m 26

This musical score is for a vocal and piano piece. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, 27 and 28. In measure 27, the vocal line has the lyrics '- - pire bear - ing down on me.' with a long note on 'me.' that continues into measure 28. The piano accompaniment in measure 27 features a series of eighth notes in the right hand and a bass line in the left hand. In measure 28, the vocal line continues with a long note on 'me.' and a final note. The piano accompaniment in measure 28 features a series of eighth notes in the right hand and a bass line in the left hand.

27 - - pire bear - ing down on me. 28

## Rehearsal Score

## Music of the Dark Knight

R. Shindler and J. Suess

various / arr. S. Peters

## Adagio

Vader

1 2 3 4 5 6

You have learned much as Ben Ken-o-bi's pet But

Vader

7 8 9 10 11 12 13

Sky-walker, you're not a Jedi yet

13 *mp*

14 15 16 17 18 19

*ff* *ff* G.P. *mf*

20 21 22 23 24 25 26

*mf* *mp* *ff* *ff* *ff*

Allegretto

27 28 29 30 31 32 33

*mf*

34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68 69

*Andantino.*  
(colla voce)

Vader

70 71 72 73 74 75 76

74  
74

You are beaten Use-less is re-sistance Don't de-stroy your-

70 71 72 73 74 75 76

70 71 72 73 74 75 76

Vader

77 78 79 80

self with this per-sistence No es-cape can be, Luke your fu-ture lies with me, Hear the po-wer of the Mu-sic that I

77 78 79 80

77 78 79 80

*più mosso*

Vader

81 write The 82 pow-er of the Darkness of a 83 Knight 84 <sup>a2</sup> Wan nev-er told you of your

*rall.*

Luke

85 What he 86 told me is all I need to 87 know You killed my 88 dad... fath-er's fate No, I am your fath-er,

*rit.*

*a tempo*

Vader

89 Luke! 90 Search your 91 feel-ings, you know it to be 92 true... Search your

*deliberately*

Vader

93 feel-ings deep in side you, you know 94 it's the truth I speak, If you 95 join me then we both can save the

Vader

96 help-less and the meek You and 97 I can stop the Emp'ror and 98 all that he has planned, He has

*rall.* *colla voce* *rall.*

Vader

99 seen this in his visions of you 100 and the Reb-el Band, End the 101 war; we'll have won; We'll rule 102 as Fa-ther and Son

**Poco Lento**

Luke

103 Who is this man — what sort of de - mon is he, — to say he 104

Luke

105 once was my fa - ther, now he wants to join me? — It was my 106 hour at last — to seek re-venge for my friends, —

Luke

107 Prov-ing the means — is jus-ti-fied by the ends, — 108 Va-der in -stead — has shocked my soul to the core,

*rit.* *a tempo* *rall.* **Poco Adagio**

Luke

109 I don't know who — to be-liev in an - y 110 more 111 112 113 114 I will

Luke

Vader

115 never jo - in you Your Dark Side won't pull me in 119 120 121

115 116 117 118 Luke, you must come jo - in me It is the on-ly way to...

115 116 117 118 119 120 121

**Allegro**

*rall.*

G.P.

Luke

122 123 124 125 126 127 Leia! 128 129

122 123 124 125 126 127 128 129

## Rehearsal Score

## One Play More

R. Shindler and J. Suess

A. Boublil / arr. S. Peters

**Poco/Allegro**

Ben

One play more A noth-er play un-til his dest-in-y I, Ben Ken-o-bi will be

Ben

here to see He does-n't fall a-way from light, he's our last chance to win the fight (Ob. cue)

Leia

One play more. know that my love's come a-long, I know I love

Ben

12 8 One play 13 more 14

Leia

12 Han 13 know 14 Now he's sto - len a - way On - ly

Luke

15 8 16 17 LUKE One more play with-out Old

Leia

15 now my heartaches that he's gone 16 17 WW Strl

Luke

18 8 Ben LEIA+LANDO 19 One more play with-out a men-tor\_ 21 Yo-da soon will die and

Leia

18 We shall hunt down Bo-ba Fett 19 20 Ta-too-ine will be his 21 course

Luke 8  
then I must teach my-self, but how? \_\_\_\_\_

Leia 22 He'll give Han to Jab-ba 23 there 24 25

Reb. 22 23 24 25

+Brass The time has come, the play is

22 23 24 25

Luke 8  
One more play will bring the fight And the fi-nal con-fron-ta-tion \_\_\_\_\_

Leia 26 27 28 29  
Can I leave the Re-bels now? Res-cu-ing my on-ly

Reb. 26 27 28 29  
near Hn.

Vln. 26 27 28 29  
Bs., Tbn., Vc.

26 27 28 29

Luke 8  
As the Dark side bat-tles Light I con-trol which side I'll be \_\_\_\_\_

Leia 30 love? 31 But I can't live with-out Han... 32 33

+Tpt

30 31 32 33

*poco accel.*

Ben

8 34 35 One play 36 more 37

Luke

8 34 35 36 37

Vader

34 35 36 37

One more play of re-vo-lu-tion, then we'll crush the Re-bel

Vln.

36 37

Vc.

36 37

Bs., Tbn.

36 37

Ben

8 38 39 One play 40 more

Vader

38 39 40

band, I will turn my son to dark-ness or he'll lose more than a hand

3PO

38 39 40

Two lit-tle droids caught in the mid-dle

38 39 40

38 39 40

38 39 40

Ben

8 41 42 43

3PO

41 42 43

Of the Re-bell-ion's Em-pire rid-dle As un-derdogs, our odds are brit-tle Two lit-tle droids... in

41 42 43

41 42 43

41 42 43

41 42 43

V-36 - One Play More

3P0

44 deep!

45 +Ob. cue

46

Reb.

44 +Cl. cue

45 We will see the ty - rants fall

46

44 One play to the Em - pire's end - ing \_\_\_\_

45

46 We will not give up the

Hn., Vin.

Vc.

Reb.

47 Through the long and vi - cious fight

48

49 And the Je - di shall re -

47 fight

48 There's a free - dom that we're men - ding \_\_\_\_

49

Ben

50

51

52

53 One play

Leia

50

51 I shall \_\_\_\_ re - turn \_\_\_\_ when Han \_\_\_\_ is

52

53 free! I

Reb.

50 turn the Mu - sic of the Knight \_\_\_\_

51

52

53

50 Through the Mu - sic of the Vin

51

52

53

+Tpt.

Brass

Glossando

V-36 - One Play More

Ben

8 54 more! \_\_\_\_\_ 55 \_\_\_\_\_ 56 \_\_\_\_\_

Luke

8 54 \_\_\_\_\_ 55 One play more - to learn the Force! 56

Leia

54 know \_\_\_\_\_ 55 that my love's come a - long I'll \_\_\_\_\_ 56 come for you \_\_\_\_\_

Vader

54 Vc. will turn these peo-ple's he - ro, will have him join my side Then to - geth - er with my

54 Tpt., Bs. \_\_\_\_\_ 55 \_\_\_\_\_ 56 \_\_\_\_\_

54 55 56

+Bsn cue

Ben

8 57 \_\_\_\_\_ 58 \_\_\_\_\_ 59 \_\_\_\_\_

Luke

8 57 \_\_\_\_\_ 58 One play more! \_\_\_\_\_ 59 \_\_\_\_\_

Leia

57 Han! I know that I'll see you a - gain Love like

Vader

57 mas-ter, We will fin - 'lly turn the tide \_\_\_\_\_ 58 \_\_\_\_\_ 59 \_\_\_\_\_

3PO

57 \_\_\_\_\_ 58 Two lit-tle droids caught in the mid - dle of the Re-bell-ion's Em - pire rid - dle

57 58 59

+Bsn

V-36 - One Play More

*rall.*

Ben  
8 60 That's where my des-ti-ny must lay, The next act is the fi-nal play And

Luke  
8 60 That's where my des-ti-ny must lay, The next act is the fi-nal play And

Leia  
60 61 ours can - not lead you — wrong And +ALL:

Vader  
60 61 The next act is the fi-nal play And

3PO  
60 61 now...

LEADS:

Luke  
8 62 then we shall dis - cov - er what the For - ce's pow - er has in store One more

WOMEN:

Leia  
62 63 then we shall dis - cov - er what the For - ce's pow - er has in store One more

MEN:

Vader  
62 63 then we shall dis - cov - er what the For - ce's pow - er has in store One more

+WW, Brass

*a tempo*

Luke  
8 64 act Un - til 65 dawn One play 66 more!

Leia  
64 act Un - til 65 dawn One play 66 more!

Vader  
64 act Un - til 65 dawn One play 66 more!

8

Luke

Leia

more!

Vader

67 68 69 70

# Rehearsal Score

## Recycle of Plot

R. Shindler and J. Sues

E. John / arr. S. Peters

Moderato

The musical score is written for a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Moderato'. The score is divided into three systems, each with two measures. The lyrics are written below the vocal line. The piano accompaniment consists of a right hand and a left hand. The first system includes fingerings 2, 3, and 4. The second system includes fingerings 5 and 6. The third system includes fingerings 7 and 8.

Al-de-raan, Na-boo Mon Cal-a-mar-i Cor-us-cant and Dan-too-ine and Bes-pin

End-or Ord Man-tell and Cor-rel-lia Ya-vin Kes-sel Moon Da-go-bah Sys-tem

Al-de-raan, Na-boo Mon Cal-a-mar-i Cor-us-cant and Dan-too-ine and Bes-pin

Oola

9 End-or Ord Man-tell and Cor-rel-lia 10 Ya-vin Kes-sel Moon Da-go-bah Sys-tem 11 We have al-read-y been to this plan-

Oola

12 et And 13 these sets were used in Act four 14 And 15 some of these themes you have

Oola

16 al-read-y seen We'regon-na 17 go through this sto-ry once 18 more Parts of

Oola

19 this you will find quite fam-ilar 20 Rec-og-nize more than a fa-mous 21 tune 22 There's a

Oola

23 Death Star at tack \_\_\_ E- ven 24 Bo - ba Fett's back \_\_\_ There's not much 25 new that \_\_\_ we can then

Oola

26 ru - in The re - cy - cle \_\_\_ of 27 plot 28 You have seen it all 29

Ah All

Oola

30 Start on Tat - too - ine \_\_\_ 31 It's all rou - tine 32 Here we go a - gain! \_\_\_ 33

VI-37 - Recycle of Plot

Oola

Still we prom - ise change As the plot's un - wind - ing

Change As the plot's un - wind -

34 35 36 37

Oola

re - cy - cled Re cy - cle of plot

ing It's re - cy - cled Re - cy - cle of plot

38 39 40 41

Oola

42 43 44 45 46 47

42 43 44 45 46 47

42 43 44 45 46 47

42 43 44 45 46 47

Measures 48-53 of the piano accompaniment. The music is in D major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes and chords.

Measures 54-58 of the piano accompaniment. The right hand continues the melodic development with some sustained chords in measure 56. The left hand maintains a rhythmic pattern of eighth notes and chords.

Measures 59-64 of the piano accompaniment. The right hand has a more active melodic line with frequent eighth notes. The left hand continues with a consistent bass line.

Oola

Measures 65-68 featuring the vocal entry of Oola. The vocal line begins in measure 66 with the lyrics "The re-cyc - le \_\_\_ of plot". The piano accompaniment continues with a rhythmic bass line. In measure 67, there is a vocal interjection "Ah" from a second voice part.

Oola

Measures 69-72 featuring the vocal entry of Oola. The vocal line begins in measure 70 with the lyrics "Re - live fav'-rite parts". The piano accompaniment continues with a rhythmic bass line. In measure 71, there is a vocal interjection "All Parts" from a second voice part.

Oola

73 starts 74 Still we prom-ise 75 change 76 As the plot's un-wind-

73 Starts 74 75 Change 76

73 74 75 76

Oola

77 ing 78 As the plot's un-wind- ing 79 It's re-cyc-led

77 78 79

77 78 79

77 78 79

Oola

80 Re-cyc-le of plot 81 Re-cy-cle of plot 82

80 81 82

80 81 82

80 81 82



8 21 gruesome I am vile I like to 22 23 watch you squirm a 24 while, In my 25 fright'-ning court of ma-ny

21 22 23 24 25

21 22 23 24 25

21 22 23 24 25

26 27 28 There is 29 Bib and Tes-sik and 30 Max and Sy and

26 27 28 29 30

26 27 28 29 30

26 27 28 29 30

31 Ja-was and Fett and 32 Oo-la and guards and 33 Lan-do and Wee-quay and 34 Klaa-tu and Jade JABBA: and

31 32 33 34

31 32 33 34

31 32 33 34

35 Den gar and So-lo and Me 36 li-na and spies and 37 Bu-bo and Gar-gan and

35 36 37

35 36 37

35 36 37

38 Ephant and Crumb and crowd In my

39 ran cor and keep-er and di - verse court of ma - ny

40 Bee-do and droids and creat - ures, How I

41 smug glers and scum and love my court of ma - ny

42 dregs and hun-ters and creat - ures

43 Luke

44 LUKE: ex - alt - ed

45 ba you have my res-pect

46 am Luke Sky -

47 walk-er of the Je-di sect

48 I

49 know your ire and

50 heart's de - sire

51 Con - flict were So - lo

52 stands Pun - ish - ing him for his gall Makes an ex - am - ple on your wall But you

53 ing him for his

54 gall Makes an ex - am - ple on your

55 am - ple on your

56 wall But you

8 57 can't make lan - y mon-ey 58 off it Just re - 59 lease him to me and you'll 60 prof - it With good 61 will, I give my

8 62 best two droids to 63 you

# Rehearsal Score When You're Good to Jabba

R. Shindler and J. Suess

Kander and Ebb / arr. S. Peters

Freely

// JABBA:

8 Ask a ny of my vill-ian hangers on They'll say I'm the big — ga-lac-tic

2 3 4

5 don I'd kill them all ex - cept they all serve me Be-cause my

5 6 7

Fast Jazz

8 sys - tem works, It's some-thing called Hutt phi - los - o - phy...

8 9 10 11

12 Got - ta lit - tle mot - to

12 13 14 15 16

*f*

12 Got - ta lit - tle mot - to

12 13 14 15 16

*mp*

17 Al-ways sees me through, 18 When you're good to Jab - ba, 20 Jab-ba's good to you —

17 18 19 20 21

22 23 24 There's my fav'-rite 25 smug-gler 26 On my wall to view —

22 23 24 25 26

*f* *mp*

27 28 Dump some spice of Jab - ba's 30 You'll be fro-zen too. 31

27 28 29 30 31

*f*

DANCERS:

32 33 34 You 35 get from life what 36 you put in and 37 he gives it his

32 33 34 35 36 37

*mf*

JABBA:

38 all 39 So I take all that 40 I can get — while 41 oth-ers take the fall — 42 Be my trust-ed

38 39 40 41 42 43

*f* *mf* *mp*

8 44 ser-vant \_\_\_\_ 45 And you'll see it's true 46 When you're good to 47 Jab-ba \_\_\_\_ 48

44 45 46 47 48

G.P. Slow Rag

8 49 Jab-ba's good to 50 you 51 (blaster) 52 53 54 Chew-bac - ca \_\_\_\_ Mis-ter BOUSSH:

49 50 51 52 53 54

*f*

8 55 Chew-bac - ca \_\_\_\_ He does 56 not talk - a \_\_\_\_ Mis-ter 57 Chew-bac - ca \_\_\_\_ 'Cause he just 58 grunts and grow-Is

55 56 57 58

8 59 Just says vow-els 60 We nev-er un-der - stand I tell ya 61 Chew-bac - ca \_\_\_\_ Mis-ter 62 Chew-bac - ca \_\_\_\_ ain't no

59 60 61 62 63

8 64 E - wok - a \_\_\_\_ Mis-ter 65 Chew-bac - ca \_\_\_\_ 'Cause he is 66 tall and hair-y 67 kind of scar-y

64 65 66 67

3

G.P. Fast Jazz

8 68 At least worth fif-ty grand! 69 70 71 72 73 DANCERS: Earn re-spect and

68 69 70 71 72 73 *mp*

68 69 70 71 72 73 *f* *mp*

8 74 fa-vor 75 And you'll get your due 76 77 Give your goods to Jab - ba 78

74 75 76 77 78

74 75 76 77 78

JABBA:

8 79 He'll give good to you 80 81 The folks a-top the big time know 82 83 that I've got the 84

79 80 81 82 83 84

79 80 81 82 83 84 *f* *mf*

8 85 girth But 86 if you pull your own weight kid, I'll 87 pay you what you're worth 88 89

85 86 87 88 89

85 86 87 88 89 *f* *mf*

8 90 Let's all watch to - geth-er 91 Les-son in re-view You think you're dup-in' 92 93 Jab ba But 94 95

90 91 92 93 94 95

90 91 92 93 94 95 *mp*

colla voce

Andante

8 96 Jab - ba's 97 du - pin' 98 you 99 100 101 102 103

96 97 98 99 100 101 102 103

G.P. Fast Jazz VAMP *p*

8 104 105 106 107 You for - got my 108 mot-to \_\_\_\_ 109 Time to pay what's

104 105 106 107 108 109

*mp*

8 110 due 111 When you go through 112 Jab - ba \_\_\_\_ 113 Jab - ba's through with you \_\_\_\_ 114 I've

110 111 112 113 114

8 115 got a re-cent 116 op'-ning in my 117 pal-ace ret - i - nue 118 119 When you're good to 120 Jab - ba \_\_\_\_ 121 Jab - ba's

115 116 117 118 119 120 121

*p*

*colla voce*

Faster

8 122 good to 123 you 124 125 126 127 128

122 123 124 125 126 127 128

*ff*

# Rehearsal Score **Nightmare Before Sarlacc Suite**

R. Shindler and J. Suess

D. Elfman / arr. S. Peters

Andantino

Ev'ry where there is much despair Down in the heart of ol' Ja-ba's lair There's noth-ing worth to be seen

On this plan-et Ta-too-ine This is Ta-too-ine This is Ta-too-ine Vic-tims scream in a dead-ly fight

This is Ta-too-ine Scoundrels al-ways on the scene Bro-ken dreams where there's no line be-tween wrong and right

No one's safe per-son or machine On this pla-net Ta-too-ine

17 18 19 20

This is Ta-too-ine This is Ta-too-ine

21 22 23

Ta-too-ine Ta-too-ine Ta-too-ine Ta-too-ine

In this land we call home

24 25

You will be dead if you're caught a - lone

In this land, don't we love it now

26 27 28

Ev'-ry-one's wait-ing for the next sur-prise

This is Ta-too-ine, this is Ta-too-ine

Ta-too-ine! Ta-too-ine! Ta-too-ine! Ta-too-ine!

29 30 31

In this land we call home

E - ven to - geth - er we are all a - lone

32 Ta - too - ine, not a bad rou - tine, check the

32 la la la la la la la Ta - too - ine Ta - too - ine

32 33

**Poco Allegro**  
Bluesy shuffle

34 pod race scene here on Ta - too - ine

34 la la la la la la la Ta - too - ine Ta - too - ine

34 35 36 37

JABBA:

38 39 40 41 42 Well, well, well, what have we here? 43

38 39 40 41 42 43

44 Sky-walk-er, huh? Oh, I'm real-ly scared So you're the one who's come to save Captain So-lo ha ha ha.

44 45 46 47

48 49 A Je - di! A Je - di! This got - ta be a trick A

48 49 50 51

8 52 Je - di Knight <sup>3</sup> has come to fight, <sup>3</sup> This 53 will be o - ver quick He's 54 un-armed, he's pu - ny! He's

8 55 not much of a foe 56 just might die of laugh-ter while he's 57 put-ting on his show LUKE Your

8 58 High-ness, Ja-ba, I must speak... 59 I'll cred-it you've got guts You'd 60 bet-ter lis-ten care-ful, boy \_\_\_ 'cause

8 61 I'm Ja - ba the Hutt 62 I have put a stop to the 63 plans you may have had \_\_\_ And

8 64 this may be your last word now 'cause 65 you have made me mad Oh - 66 Oh - JABBA'S COURT: Oh -

8 67 Oh - 68 You have 69 made the Mas - ter mad 70 71

G7 F#7 Bm6 Em Bm Bm F#7/G#m G#m7F#7 Bm

8 72 73 74 75 76 77

G.P. colla voce

8 78 79 80 I see a light blur on 81 Ta - too - ine 82 83

## Andantino

84 85 86 87 88

You're gon - na die here on Ta - too - ine

used to live here on Ta - too - ine

The image shows a musical score for a piece titled "The Imperial March". It is a three-part setting for voice and piano. The score is written in 3/4 time and features a key signature of one flat (B-flat). The vocal part is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The lyrics are: "This is Ta-tooine This is Ta-tooine There's no hope and no way to quit This is Ta tog ine Ev'-ry-bo-dy on thg scene". The score includes measure numbers 89, 90, and 91. The piano part features a prominent bass line with a triplet of eighth notes in measure 90.

89 This is Ta-tooine This is Ta-tooine There's no hope and no way to quit This is Ta tog ine Ev'-ry-bo-dy on thg scene

90 3

91

92 To your death in the Sar-lacc pit

93 Ain't this sweet they're just

92

93 La la la la la la la Tat-oo-ine Ta-too-ine

92

93

94 lunch - eon meat, Sar - lacc gets a treat; grab a

94 La la la la la la la la Ta - too - ine Ta - too - ine

95 La la la la la la la la Ta - too - ine Ta - too - ine

front row — seat Young Je - di you're some thing De

La la la la la la la la la la la

La la la la la la la Tat-oo-ine Ta-too-ine

96 97 98 99

fi - ant to the last Put him in po - si - tion now his

la la la la la

La la la la la la la Ta - too - ine Ta - too - ine

100 101

death will be blast It's hope - less, you're fin - ished, There

la la la la

La la la la la la la la la la la

102 103

104 is no more re - course This 105 is the great pit of Car - koon and 106 you're the pit's main

104 105 106

107 course 108 I think it's sup - per - time! 109

107 108 109

## Rehearsal Score

## Phantom of the Empire

R. Shindler and J. Suess

A. Lloyd Webber / arr. S. Peters

Str.

Tbn, Hn, Vc.

2

3

4

5

6

7

VADER:

8

9

10

11

12

He comes to o - ver-see Pro - gress so

HN.

13

14

15

16

17

far This sta - tion soon shall be His new Death Star

+Tpt

HN.

18

19

20

21

22

This is his grand de-sign to win the war The

+Tpt

23 phan - 24 tom of the Em-pi-re is 25 here 26 The Em-per or 27

23 24 25 26 27

IMP. P.D.:

28 He's 29 here The 30 phan - tom of the 31 Em - pire 32 All 33 fear the

28 29 30 31 32 33

Vln., Vc.

Kbd.

34 phan - tom of the 35 Em - pire 36 *mp* 37 Ah. 38 39

34 35 36 37 38 39

+Vc.

40 41 Cl., Bsn. 42 43 44 45 Ah 46

40 41 42 43 44 45

Hn., Tbn.

46 47 48 49 Ah 50 51

46 47 48 49 50 51

VI-41 - Phantom of the Empire

This musical score is for a piece titled "Phantom of the Empire". It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves, with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The score is divided into six measures, numbered 52 through 57. The vocal line includes the lyrics "Aah" in measures 53 and 55, and "Aah!" in measure 57. The piano accompaniment features a mix of eighth and sixteenth notes, with some measures containing chords. The overall style is that of a contemporary musical score.

52  
 53 Aah  
 54  
 55 Aah  
 56  
 57 Aah!

## Rehearsal Score

## Music of the Dying Knight

R. Shindler and J. Suess

A. Lloyd Webber / arr. S. Peters

**Moderato**  
YODA: ...forever sleep.  
Earned it, I have.

...but not  
that strong!

*colla voce*

Yoda

8 2 3 4 5 6  
Old and ti- red Twi-light is up-on me Soon night must fall

*pp* *p*

2 3 4 5 6

Yoda

8 7 8 9 10  
My bur-den falls to thee Luke, when gone am I You're the last of the Je-di Go con-front Darth Va-der in one fi-nal

7 8 9 10

Yoda

*rit.* *slower*

8 11 12 13 14 15 16 17  
fight To car-ry on the Mu-sic of the...

11 12 13 14 15 16 17

YODA: ...or suffer  
your father's fate,  
you will. G.P.

*rubato* Luke, the Force  
runs strong...

*rit.*

Yoda

8 18 19 20 21 22 23 24 25  
mp *mp* *feh.*

18 19 20 21 22 23 24 25

## Rehearsal Score

## Anakin

R. Shindler and J. Suess

S. Sondheim / arr. S. Peters

Ben

*p*

Did I con-fuse him or cause him to feign? Why did he turn from me?

Ben

Luke I be-lieve it is time I ex-plain your fa-ther's re-a-li-ty A-na-kin! \_\_\_\_

*mf*

Ben

Once your fa-ther my friend As he grew pow-er-ful E-vil grew cow-er-ful

*p*

Ben

but in the end \_\_\_\_ A-na-kin! \_\_\_\_ Was seduced, I con-fide

*mf*

Ben

22 Scarred af-ter Ta-too-ine, 23 Then drawn by Pal-pa-tine 24 To the Dark Side 25 He was the 26 he-ro of gal-a-xies

*mp*

Ben

27 'Til e-vil fal-la-cies 28 of per-son-al - i - ties 29 Twis - ted re - al - i - ties 30 in-side his mind 31

Luke

27 28 29 30 *f* But you 31 said that he murdered my

*cresc.* *f*

Ben

32 That is true... 33 ...from my point of 34 view 35 When your dad be-came 36 Va-der

Luke

32 fa-ther 33 Then why'd you... 34 35 36

*p*

Ben

37 It destroyed what was 38 left of light in him now 39 e-vils preside in him 40 41 *mf* Luke,

Luke

37 38 39 40 There's good in-side of him 41 Leave me be!

*cresc.* *f*

Ben

42 please trust me you 43 have to see that 44 *f* A - na-kin... 45 *mp* Luke! You must face him a - gain 46

Luke

42 43 You lied to me a-bout 44 A - na-kin, O - bi-Wan! 45 46

42 43 44 45 46

Ben

47 48 49 Then the Dark Side will 50 win 51 *mf* A - na-kin! \_\_\_\_

Luke

47 *mp* But he is-n't all 48 bad; Ben I can't kill my 49 dad 50 51 A - na-kin! \_\_\_\_

47 48 49 50 51

Ben

52 Luke, for him it's too 53 late... 54 *mp* He's ac-cep-ted his 55 fate. \_\_\_\_ 56 57

Luke

52 53 54 This can-not be his 55 fate. \_\_\_\_ 56 57

52 53 54 55 56 57

*rall.*

VI-43 - Anakin

## Rehearsal Score

## Rebel Raid

R. Shindler and J. Suess

A. L. Webber / arr. S. Peters

## Moderato

Musical score for the Moderato section, measures 1 through 7. The score is written for Violin/Viola (Vln, Vla) and Violoncello/Bass (Vc., Bs.) in C major, 4/4 time. The Vln, Vla part features a series of eighth-note chords, while the Vc., Bs. part provides a steady eighth-note accompaniment. Measure numbers 2 through 7 are indicated below the bass staff.

## Poco Allegro

Musical score for the Poco Allegro section, measures 8 through 12. The score includes vocal lines for VADER and instrumental parts for Violoncello/Bass (Vc., Bs.) and Trombone (Tbn.). The VADER line includes the lyrics: "The Reb-el fleet has massed near Sul-lust, Our scouts have made re-ports quite". Measure numbers 8 through 12 are indicated below the bass staff.

Musical score for the Poco Allegro section, measures 13 through 16. The score includes vocal lines for EMPEROR and instrumental parts for Horn (Hn.). The EMPEROR line includes the lyrics: "(Heh heh heh) It is just as I planned, you'll soon un-der stand, It's a trap!". Measure numbers 13 through 16 are indicated below the bass staff.

Musical score for the Poco Allegro section, measures 17 through 20. The score includes vocal lines and instrumental parts. The vocal line includes the lyrics: "must say all the same that with young Sky-walk-er there's still some-thing to fear.". A Gliss. (Glissando) marking is present in measure 20. Measure numbers 17 through 20 are indicated below the bass staff.

**REBEL CHORUS:**

21 Re-bel Raid! 22 Free-dom 23 fight-ers on pa-rade 24 Re - bel Raid! 25 MON MOTHMA: We have learned there's a

26 Death Star in con-struction 27 28 Re-bel Raid! 29 Both-an 30 spies have died to aid 31 Re-bel Raid! \_\_\_\_

**ACKBAR:**

32 Ack-bar, please, will now 33 give us all in-struction. 34 All a 35 round is a shield, to which 36 no - thing will yield Once our

37 team brings it down, then our 38 fleet will come 'round 39 Led by 40 Lan-do's at-tack will knock 41 out the re-ac-tor in

**REBELS:**

Figh- ters!

NADINE:

time We have sto - len a ship for our strike team to trip, to the shield's En-dor source to de -

To make our great es - cape!

NADINE:

stroy it by force

REBELS:

Won - der...

LEIA: who is pul - ling that off

HAN: Let's go de-destroy their

Gen'-ral So - lo, are you set to go?

IMPERIALS:

Reb-el Raid! Quite a

base

fu-tile es-cape

Re - bel Raid! We'll de-stroy all their chan - ces of sur - viv - al

Rebel Raid! \_

63 All they do is hit and fade 64 65 Reb - el Raid! 66 But this time, we're pre 67 pared for their ar -

*rall.*

68 riv - al 69 70

## Rehearsal Score

R. Shindler and J. Suess

## Wedge's Lament

Boublil &amp; Schonberg / arr. S. Peters

*mp*

Wedge

There's a grief that can't be spo- ken \_\_\_\_

Vc.

Kbd., Vln.

W.

There's a pain goes on and on \_\_\_\_

Emp-ty chairs on emp-ty star-ships Now my

W.

friends are dead and gone

They fought fierce-ly to spread free-dom \_\_\_\_

W.

From Kash-yyk to Al-der-aan \_\_\_\_

Dy-ing brave-ly o-ver Ya-vin And at Hoth to save our

W. 19

band

*mf* I've had far too man - y friend-ships Die to end the Em - pire's

18 19 20 21 22

+Vc. Kbd.

W. 23

reign All their sac - ri - fi - ces saved us And I can see them now In all the

23 24 25 26 27

+Tpt +Vln.

W. 28

fa - ces of our pi - lots The same i - deals they fought for As we go to face our

28 29 30 31 32

+Vla

W. 35

fate, En dor Oh my friends my friends for give me That I live and you are

33 34 35 36 37

Vc. Fl, Qb.

W. 38

gone There's a grief that can't be spoken There's a pain goes on and

38 39 40 41

W. 42 on 42 Hn., Tpt. 43 43 Phantom voi-ces in the 44 squad-ron 45 Phantom sha-dows by the

W. 46 46 Score 47 Emp-ty chairs on emp-ty 48 star-ships 49 Where my friends will fly no

W. 50 more 51 Oh, my friends, we fight to 52 hon-or 53 what your sac-ri-fice was

W. 54 for 55 As new friends fill emp-ty 56 star-ships 57 So your souls can fly once

W. 58 more 59 60 61 62

## Rehearsal Score

## Forest Chase

R. Shindler and J. Suess

S. Sondheim / arr. S. Peters

Allegro

VAMP

3 3 3 3 3 3 3

2 3 4

In-to the woods, They chase the scout, to jam his comm to take him out

3 3 3 3 3 3

5 6 7 8

In - to the woods there is no doubt this was - n't the at-tack plan

3 3 3 3 3 3 3

9 10 11

In-to the woods and through the trees, she best not wreck, she'll break her neck In-to the woods to stop the Em-pire

3 3 3

12 13 14 15

In - to the woods to stop the Em-pire

optional VAMP

a bit slower

even slower

Musical score for measures 16-19. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). Measure 16 includes an optional vamp. Measures 17 and 18 are marked 'a bit slower'. Measure 19 is marked 'even slower'.

G.P.

Allegro

VAMP

Musical score for measures 20-24. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). Measure 20 includes a G.P. (Grand Piano) section. Measures 21 and 22 are marked 'Allegro'. Measure 23 is marked 'VAMP'. Measure 24 includes a vamp section. The lyrics 'In-to the woods, we want her back, he's' are written below the melody in measure 24.

Musical score for measures 25-27. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). Measure 25 includes a vamp section. The lyrics 'got her scent, we're on the track' are written below the melody in measure 25. Measure 26 includes a vamp section. The lyrics 'In - to the woods stay with the pack, this' are written below the melody in measure 26. Measure 27 includes a vamp section. The lyrics 'wasn't the as-sault plan' are written below the melody in measure 27.

Musical score for measures 28-31. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). Measure 28 includes a vamp section. The lyrics 'In-to the woods' are written below the melody in measure 28. Measure 29 includes a vamp section. The lyrics 'In-to the woods' are written below the melody in measure 29. Measure 30 includes a vamp section. The lyrics 'In-to the woods to find the prin-cess' are written below the melody in measure 30. Measure 31 includes a vamp section. The lyrics 'wasn't the as-sault plan' are written below the melody in measure 31.

Musical score for measures 32-34. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). Measure 32 includes a vamp section. The lyrics 'And not a - lert the Em - pire!' are written below the melody in measure 32. Measure 33 includes a vamp section. The lyrics 'And not a - lert the Em - pire!' are written below the melody in measure 33. Measure 34 includes a vamp section. The lyrics 'And not a - lert the Em - pire!' are written below the melody in measure 34.

# Multipurpose Service Droid Reprise

## Rehearsal Score

R. Shindler and J. Suess

A. Sullivan / arr. S. Peters

3PO: ...that just wouldn't  
be proper.

HAN: Proper?!

**Allegro**

C-3PO

1 I'm 2 just a high grade model of a 3 mul-ti-pur-pose ser-vice droid, And 4 if I coun-ter pro-to-col, my

3PO.

5 war-ran-tee is null and void Al-though I por-tend cer-tain doom with 6 great pan-ache and gai-e-ty, It 7

3PO.

8 is a-gainst my pro-gram to im- 9 pers-o-nate a de-i-ty. 10 11 Al-

3PO.

12 though my tal-ents lend themselves to 13 mat-ters more sta-tis-tic-cal, I 14 shall con-fess I do pos-sess great

3PO. 15 powers that are mys-ti-cal, Of 16 fol-low-ers I must demand o 17 be-di-ence and ser-vi-tude, If 18 you do not release my friends, they

Moderato  
20  
3PO. 19 won't be all that's bar-be-cued! 20 21 22 23 24

25 26 27 28 29

## Rehearsal Score

## Peace of the Force

R. Shindler and J. Suess

M. Leigh / arr. S. Peters

**Andante**

cut off on Leia: "No"  
and skip to G.P.

*p*

**G.P.** **Allegro**

*mf*

*mp*

*mp*

12 To go where my destin-y lies To fight the dark side that's with in To

13 14 15 16

17 find the good that's in our fath-er To face down Darth Va-der and win To

18 19 20

*mf*

21 right all the Emp-i-re's wrongs To start on a new straighter course To strive for a rule that is

22 23 24 25

26 bet-ter To 27 reach for that piece of the 28 Force This is my 29 quest As I've al-ways

26 27 28 *mf* 29 *mf*

30 known Lei-a, you're the 31 last hope I must go a 32 lone To fight for the 33 light with the skills that I've

30 31 32 33

34 learned To be will-ing to 35 bet ev'-ry-thing that our dad can be 36 turned And I 37 know if I don't make it

34 35 36 37

38 back That the fight will go 39 on And the 40 Je - di will rise once a 41 gain in books writ-ten by

38 39 40 41

42 Zahn. 43 And we 44 all will be do-ing our 45 bit for this

42 43 44 *mf* 45

46 cause, — freedom we all en- 47 dorse — Now all 48 ied, — we will struggle to 49 geth-er — to 50 reach

*rall.*

*f*

*a tempo*

*rall.*

51 for the peace of the 52 Force! — 53 54

*f*

## Rehearsal Score

## Anakin's Wrath

R. Shindler and J. Suess

C. Schoenberg, S. Sondheim / arr. S. Peters

Moderato  
*colla voce*

Luke

Vader

You're ex - pec - ted by my mas - ter, Fi - nal ly the truth's sunk in

I ac -

rit. Adagio

Luke

cept that you're my fath-er, you were once called An - a - kin Long time a-go in a place far a-way A

*p*

*p*

Luke

he-ro was born His pow-er grow-ing, temp - ta-tion found a way, His conscience was torn

Luke

A - na-kin! \_\_\_\_ You were good once be - fore You did not de-stroy me

**Allegro**

Luke 20 And you won't bring me to 21 your mas-ter's 22 door \_\_\_\_ 23  
 Vader 20 21 22 That name 23 has no fur-ther mean-ing I see  
 20 21 22 23

Vader 24 you're no long-er green In- 25 deed you are quite pow'r-ful as my 26 mas-ter has for-seen All these  
 24 25 26  
 24 25 26

**Poco più allegro**

**Allegro**

Luke 27 28 29 Come with me fath-er, let go of your 30 hate  
 Vader 27 skills you have met; You may 28 be a Je-di 29 yet. 30 Who do you  
 27 28 29 30  
 27 28 29 30

Vader 31 take me for? Don't e-ven 32 both-er I know it's my 33 fate No need to 34 wake me for you just mis-  
 31 32 33 34  
 31 32 33 34

meno mosso

Luke

Vader

35 36 37 38 39

8

35 take rge for

36 A - na-kin...

37 O - bi - Wan thought as

38 you

39 If you let down your

35 36 37 38 39

Luke

Vader

40 41 42 43 44

8

40 guard, you'll find good ain't so

41 hard, And you'll know what to

42 do

43 A - na-kin! \_\_\_\_

44 Be the man you once

40 41 42 43 44

40 A - na-kin!

41

42

43

44

40 41 42 43 44

mp

Poco meno allegro

Luke

Vader

45 46 47 48 49 50

8

45 were

46 Hon - or bound Jedi, or

47 vil-lian instead, I know

48 which I pre - - - fer

49

50 The vast

45 46 47 48 49 50

45

46

47

48

49

50

Vader

51 52 53

51 pow - er of the Dark Side is much

52 great-er than you know And I

53 must o - bey my mas-ter I can't

51 52 53

Luke

Vader

54 55 56 57 58

8

A - na - kin Sky-walk - er You must turn 'cause I won't

let the con - flict show A - na - kin! Luke!

54 55 56 57 58

Luke

Vader

59 60 61 62 63

8

You will have to kill me You have choi - ces, I don't A - na - kin

If that's your des - ti - ny

59 60 61 62 63

Slowly accel.

Luke

Vader

64 65 66 67

8

Nest - led in - side your head The true na - ture of the Dark Side, Pal - pa - tine will show you how You will

64 65 66 67

Allegro rall.

Vader

68 69 70 71

learn to use it ful - ly Be - cause he's your mas - ter now It's too late for me, son I was doomed when you be -

68 69 70 71

8 72 73 74

Luke Then my fath - er is dead

Vader 72 gun 73 74

## Rehearsal Score

## Endorgame

R. Shindler and J. Suess

various / arr. S. Peters

**Largo**

**HAN**  
Ev-ry bo-dy back And no-bod-y gets hurt

**LANDO**  
LEIA  
Han, the Reb-el fleet will be here in mo-ments

**ACKBAR** **WEDGE**  
THREPIO  
Troops are mov-ing in Oh my! They'll be cap-tured

**LANDO**  
Trooper  
All right Reb-el scum

EMPEROR 19

18 Do you 19 think you can hide 20 Your an-ger, fear and ag 21 gres-sion? —

Stop what you are do-ing

VADER

Don't re-sist my son

22 Ev'-ry 23 mo-ment you wait 24 You make your-self more my 25 servant 26 It's un-a-void-a-ble,

Give in-to the con-lict

THREEPIO 30

27 boy, it is your destin - y 28 TROOPER I say 30 you, o-ver there...

Ev'-ry bo-dy move Hands where I can see them

30

LANDO

31 Are all of you looking for me? 32 33 All ships break off attack... WEDGE: 34 Are you

Go and get those droids! Bring those two back down here!

31 32 33 34

LANDO

35 sure? I still can't get a read-ing 36 37 All ships pull up! 38 Ac - cel - le - rate, at - tack

ACKBAR

It's a trap!

35 36 37 38

EMPEROR

39 speed... TROOPER 40 They've walked 41 in - to my trap Your

Freeze right there, you two! Oh please! We sur-rend - er!

39 40 41

42 friends won't be com-ing to 43 help you **LUKE** 44 An-ger 45 now swells in you Take

O-ver-con-fid-ence is your great-est weak-ness

42 43 44 45

46 your Je - di blade; I'm de - 47 fenseless 48 Strike me down and your walk 49 down the dark path is com -

46 47 48 49

50 plete 51 52 53

What is my recourse? What's it gon-na cost us? If I strike we lose If not, we're no bet-ter

50 51 52 53

**Vivace**  
54

54 55 56 57 58 59

60 61 62 63 64

60 61 62 63 64

**Andantino**  
68 **LANDO**

65 66 67 68 69

Why are the des-troy-ers not at-tack-ing?

*mf*

**EXPOSITION**

70 71 72 73

Keep the fleet de-ployed for fight-er back-ing We just keep them from es cap-ing dev-as-ta-

**EMPEROR**

74 75 76 77

The strike team will die Your fleet is hope-less

78 79 80 81

Now wit-ness the fi-re pow-er of this ful-ly armed and op-er a-tion-al space sta-

**Poco Allegro**  
82

82 83 84 85

tion

86 87 88 89

90 91 92 93

**Vivace**

94 95 96 97 98 99

**REBELS:**

100 101 102

In-to the woods, to join the fray, to bring the fight, to save the day In to the woods, who knew that they would

*rall.* **Andantino**

103 104 105 106

turn the tide of bat-tle?

107 108 109 110 111 112

VI-50 - Endorgane

LUKE

113 Play- ing with my head

VADER

114 No more pre-tens-es

115 An - a - kin is dead

116 I trust my sens-es

117 Then you are un-wise to lower your defens - es

118

119

120

121

122

Vivace

123

123

124

125

126

127

128

129

130

131

132

133

134

135

136

136

137

138

139

140

141

142

143

144

145

Andantino

147 LUKE

146 147 148 149 150

They both think they see a boy with room to grow Whom they can

146 147 148 149 150

151 152 153 154 155 156

turn, who does n't know Who's train-ing lacks their dark re - fine Part of their de - sign

151 152 153 154 155 156

157 158 159 160 161

— They are cun-ning; they're not fools No, they are sly, I must de-cide which side am I? —

157 158 159 160 161

162 163 164 165 166

VADER

Luke, you can-not fight this si-tu-a-tion Quench your ap-pe-tite For con-fron-ta-tion

162 163 164 165 166

167 168 169 170 171

You be-tray e-mo-tions That re-veal your think-ing O-bi-Wan was wise

167 168 169 170 171

LUKE

172 173 174 175

All right, I kissed her!

To hide your sis-ter Now I re-a-lize His fail-ure's com-plete and

172 173 174 175

179

Now your hopes are sink - ing

176 177 178 179 180

ACKBAR

rall.

At last! The shield is down!

LANDO

Com-mence at-tack all star-fight-ers; now Red Group, Gold Group fol-low

181 182

rit.

a tempo

EMPEROR

rit.

He can - not escape his fear

me!

VADER

So here we are, the fi-nal sta-ges of a soul de-stroy-ing fray, If

183 184 185 186 187

183 184 185 186 187

VI-50 - Endorgame

*mf*

LUKE

188 189 190 191 192 193

EMPEROR Ne-ver! Ne-ver! Ne-ver!

Yes! Yes! Yes! Yes!

you will not turn, then per - haps your sis - ter will give in...

188 189 190 191 192 193

194 195 196 197 198 199

Ne-ver! Ne - ver! \_\_\_\_\_

194 195 196 197 198 199

200 201 202 203 204 205 206

I'm a Jed - i, like my fath - er be - fore me! \_\_\_\_\_ EMPEROR

So be it, if that is your des - tin -

200 201 202 203 204 205 206

207 207 208 209 210

Master of the Force Vill - ian - y de - fined Al - ways free to ter - ror - ize a tor - tured

207 208 209 210

mind Now you're in my hands Time to meet your fate Tol-er-a-ting fail-ure did not make me

211 212 213 214

great Gen-er-ous to loy-al ser-vants Crush the ones that dare de-fy

215 216 217 218

And since you will not join the Dark Side, now, young Sky-walk-er you'll die!

219 220 221

*rall.*

**a tempo** **rit.** **Poco Allegro**

**222** **LUKE** **226**

222 223 224 225 226 227

na-kin!

**Andantino**

*rall.*

**233**

228 229 230 231 232 233

234 A - na - kin... VADER 235 236 Fa-ther, sure-ly you'll die 3

Help me, Luke I want to take this mask off Have faith my

234 235 236

237 238 239

son, There's no-thing that can stop that Just for once I want to have my

237 238 239

240 241 242

life back To look on you with my own eyes And know who I am see-ing Now go my

240 241 242

243 244 245 246

son, The Death Star's soon ex- plo - ding You were right, Remember that a bout me Tell your

243 244 245 246

*rall.*

sis-ter — All a-bout her fam-ly — Please tell her who I real-ly was, Re-mem-ber, you were right...

247 248 249 250

**Andantino**

*rall.*

We are deep in - side ACKBAR Wedge, hit the north side —

Pull the fleet back

251 252 253 254 255

LUKE

There was no more I could

WEDGE

Co - py, Gold Lead - er, I'm on my way out of

Pull the fleet back!

256 257 258 259

260 do, He found the 261 way to save his 262 soul, to end this — 263 play So we 264 win to - 265 day For to - 266 mor-row

there

260 261 262 263 264 265 266

260 261 262 263 264 265 266

3 3

268 CHORUS

We have just wit - nessed his - to-ry made Pow - er-ful force, ending an

We have just wit - nessed his - to-ry made Pow - er-ful force, ending an

267 268 269 270 271

267 268 269 270 271

3 3

### Andante

Em - pire Ush - er - ing in — an age of free - dom and peace!

Em - pire Ush - er - ing in — an age of free - dom and

272 273 274 275 276

272 273 274 275 276

272 273 274 275 276

277 278 279

277 278 279

277 278 279

## Rehearsal Score

R. Shindler and J. Suess

## Finale

S. Sondheim / arr. S. Peters

*VAMP*

GEORGE:

Farm-boy di - vi - ded gets Je - di knight - ed

*mf*

LUKE:

GEORGE, LUKE:

GEORGE:

Light side for ev' - ry-one The Tri-lo-gy to - night Prin-cess and smug - gler

HAN:

LEIA:

Get one a - noth - er Some-thing for ev - 'ry-one A tra-ge-dy to - night

YODA, BEN:

WEDGE:

Passed on, we have Our Je - di craft I get my squad - ron

EMPEROR: ANAKIN: LANDO:

25 I get the shaft! - - - I get re - demp - tion I get ex - emp - tion

25 26 27 28 29 30

LEIA: ALL:

31 And we have helped the gal - a - xy be free! Free!

31 32 33 34 35 36 37

38 — 39 Free! Free! 40 Free! Free! 41 No Qui - gon Jinn 42 Doo - ku or

38 39 40 41 42 43

TROOPERS: LUKE:

44 Mace 45 Storm-troop - ers don't all have the same face — But 49 who is our

44 45 46 47 48 49

VADER: LUKE, LEIA, (+OTHERS)

50 moth - er? 51 Is he my broth - er? 53 How were we (they) hid - den out of 55 sight?

50 51 52 53 54 55

GEORGE:

ALL:

56 —

57 Prequels to - mor - row

58 Tri-lo-gy tri-lo-gy

59 tri-lo-gy tri-lo-gy

60 tri-lo-gy tri-lo-gy

61 tri-lo-gy tri-lo-gy

62 tri-lo-gy tri-lo-gy

63 tri-lo-gy

64 to -

65 night!

66

67

68

69

70

71

72

73 3

74

75